M
1037
.Z32
op.35
1904

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Aufführungsrecht vorbehalten

Spieldauer: 26 Min.

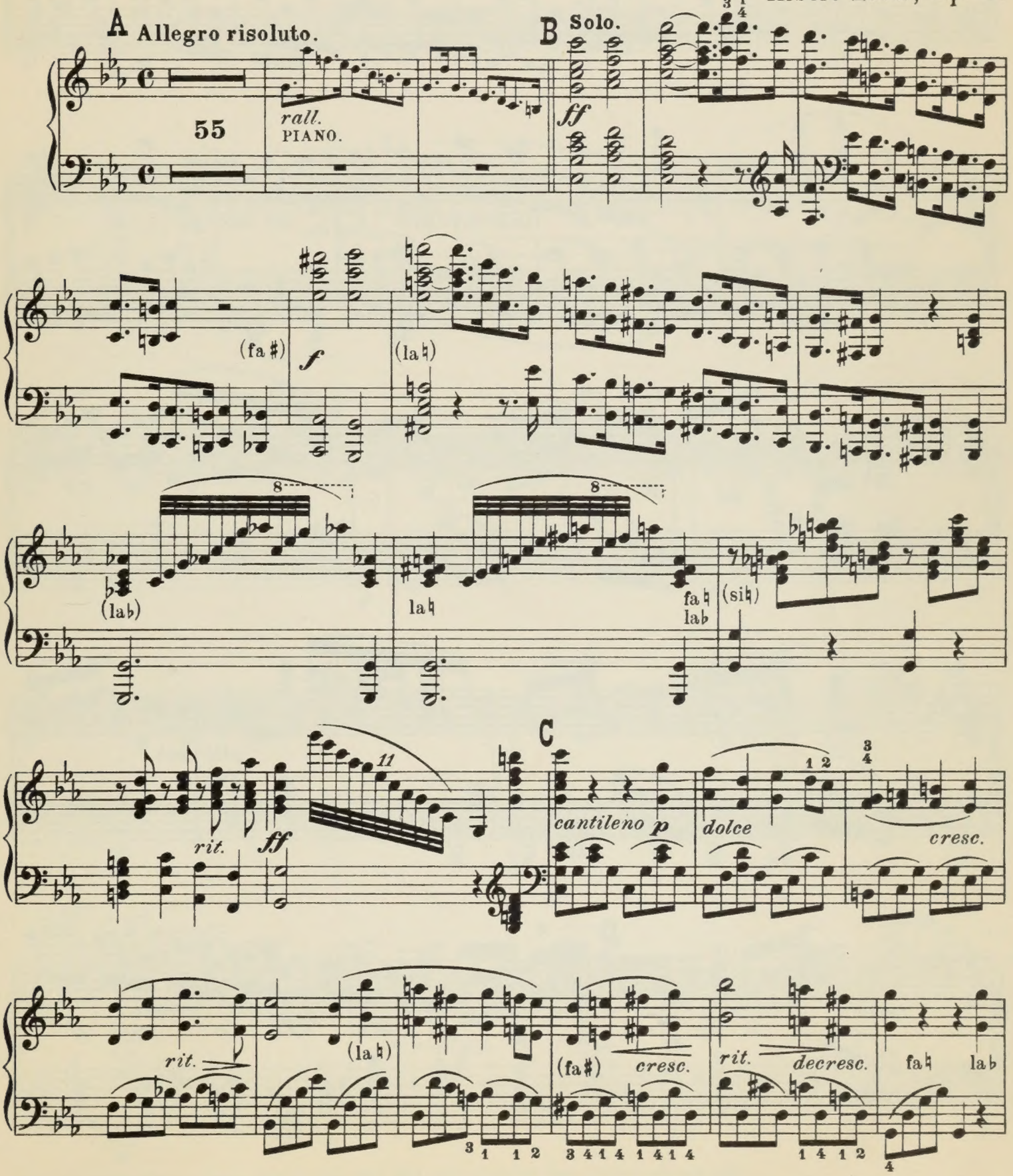
CONZERTO.

(DO MINEUR.)

Solo Harpe.

I.

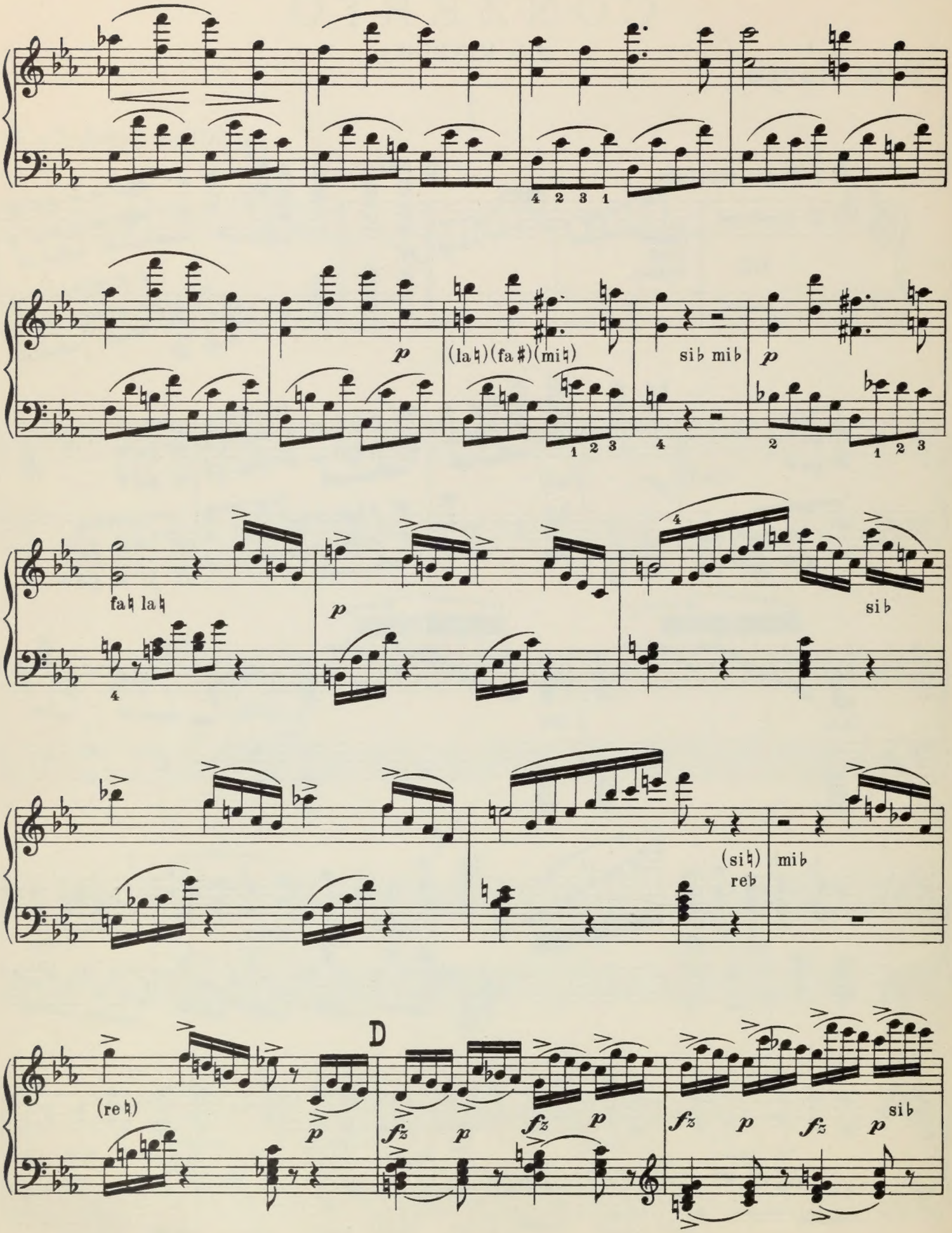
Albert Zabel, Op. 35.

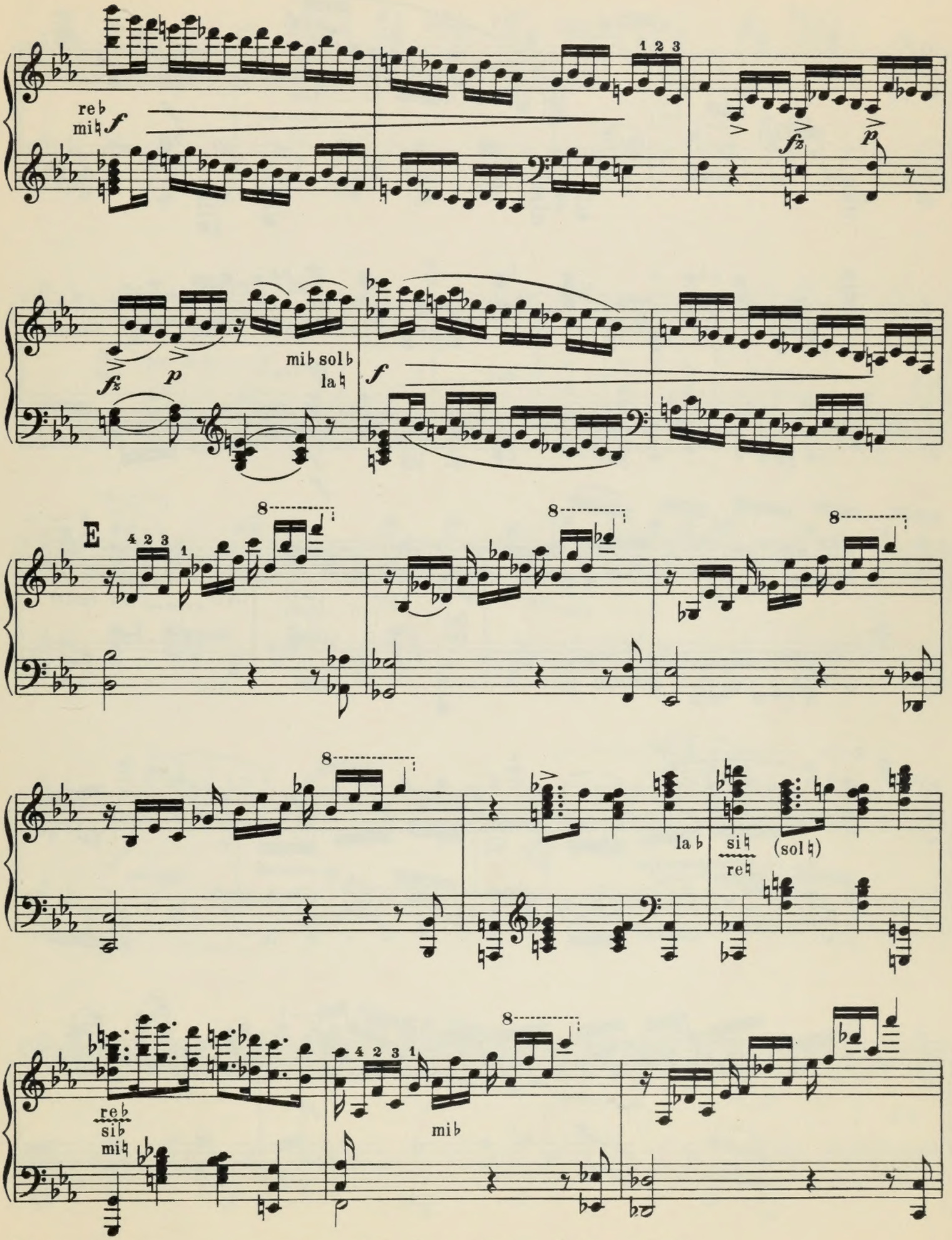


Copyright 1904 by Jul. Heinr. Zimmermann, Leipzig. Z. 3994

Musikverlag Wilhelm Zimmermann, Frankfurt a. M.

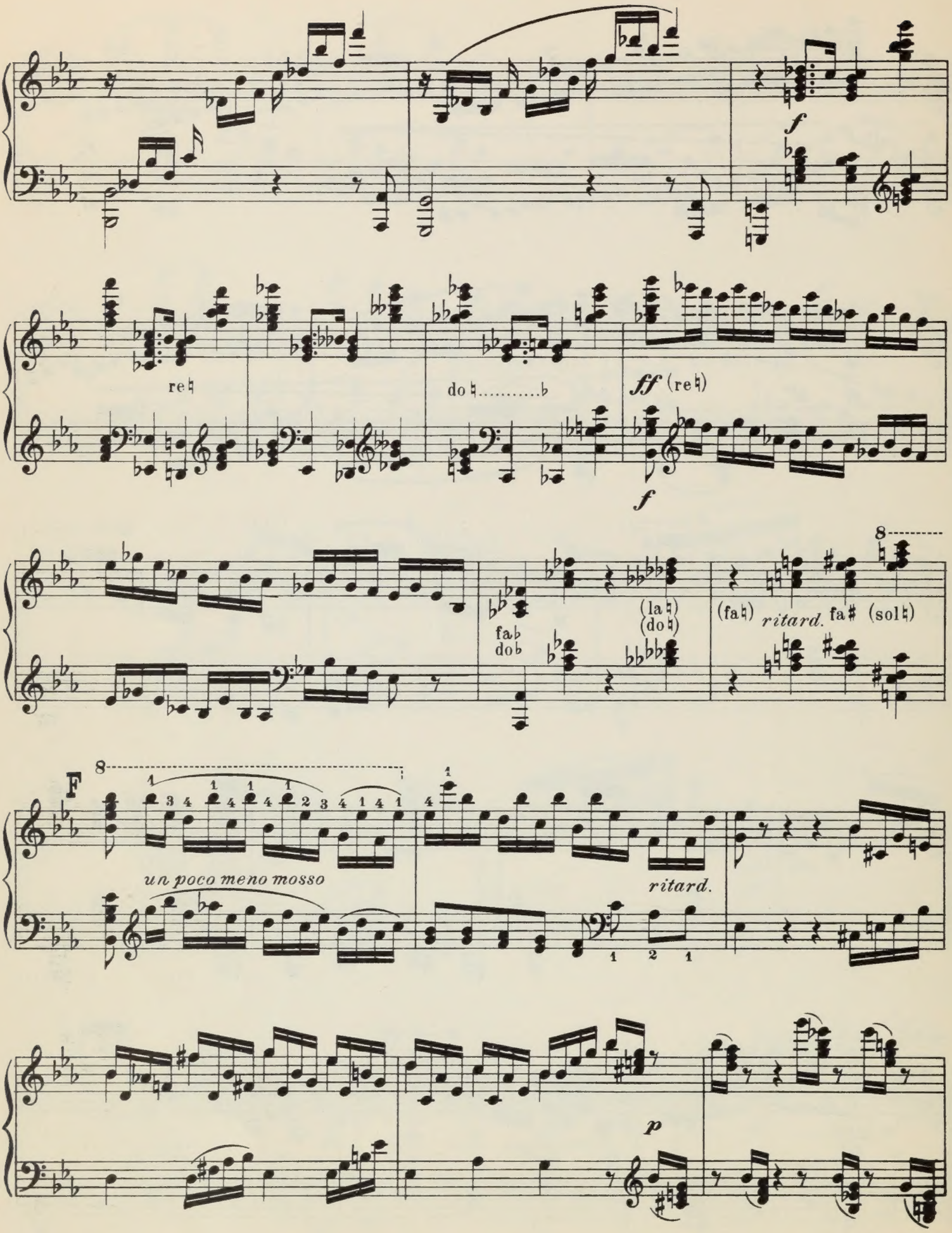
Solo Harpe.

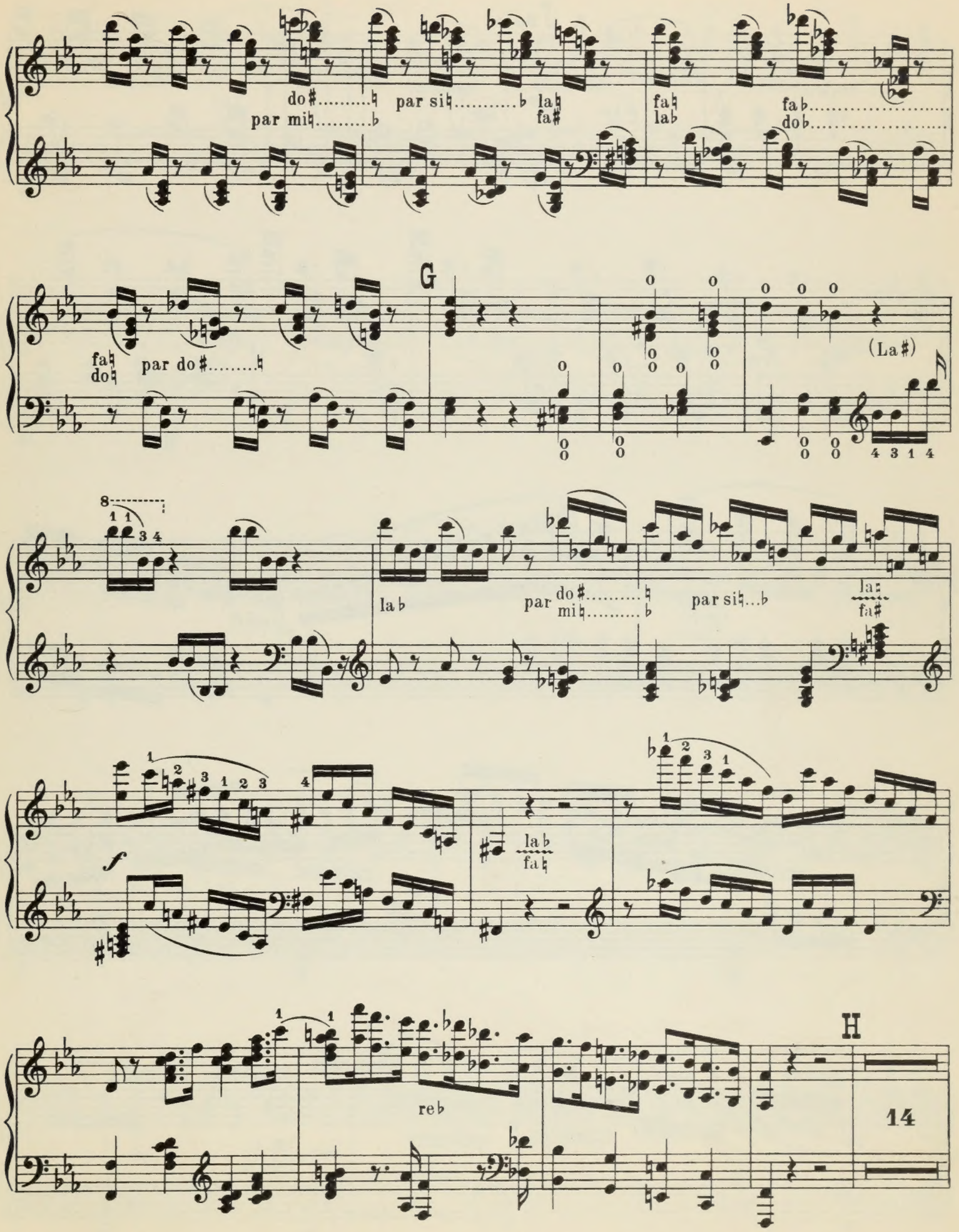

4 2 3 1
p
(la♮)(fa♯)(mi♮)
1 2 3
sib mib
4
p
2
1 2 3
fa♮ la♮
4
p
4
sib
(si♮)
reb
mib
D
(re♮)
p
fz
p
fz
p
fz
p
fz
p
sib



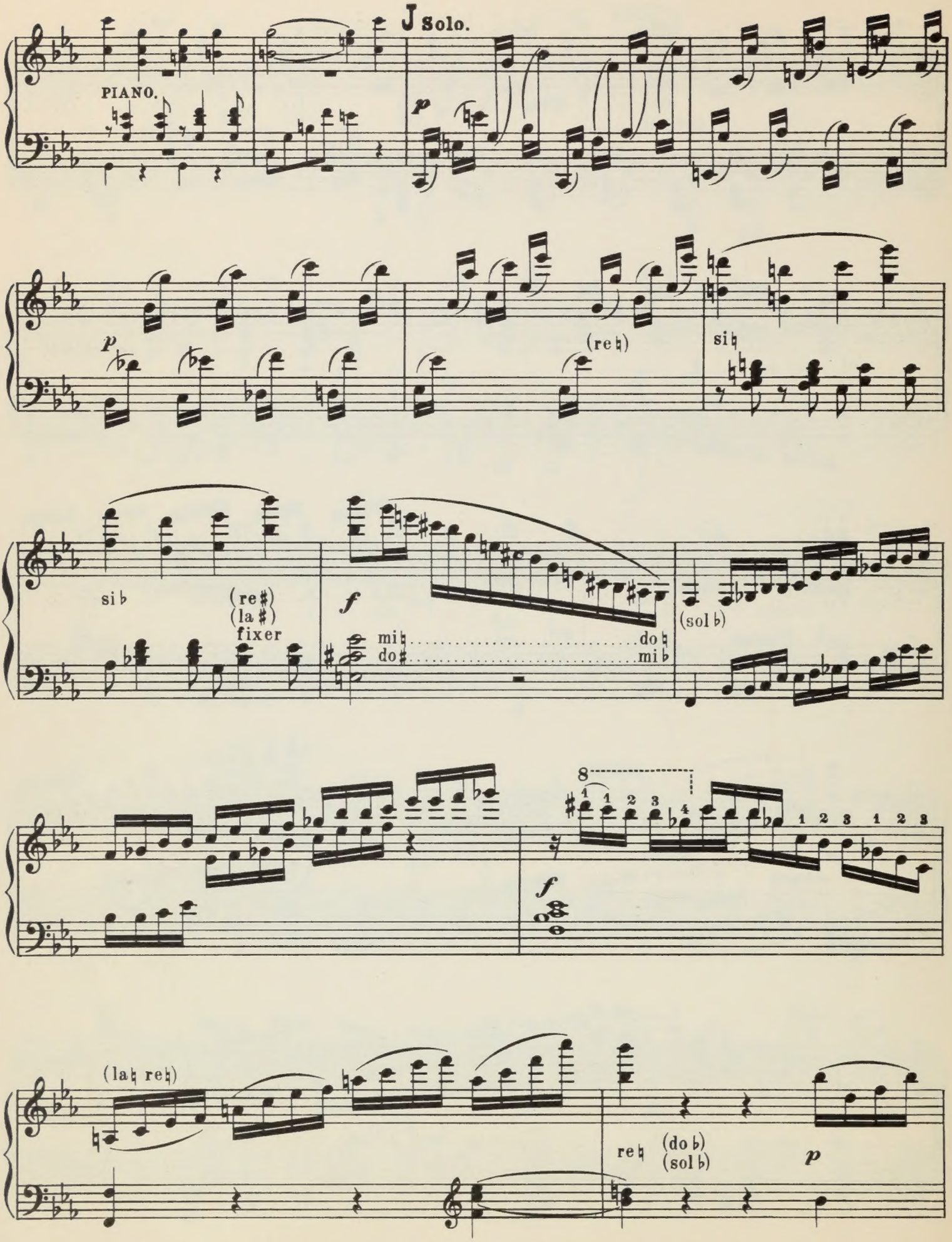
si♮ Cette signature ⁓ entre deux pédales veut dire, qu'on prend les deux pédales avec un pied.
re♮ *Dieses Zeichen ⁓ zwischen 2 Pedalen bedeutet, daß man die beiden Pedale mit einem Fuße nimmt.*

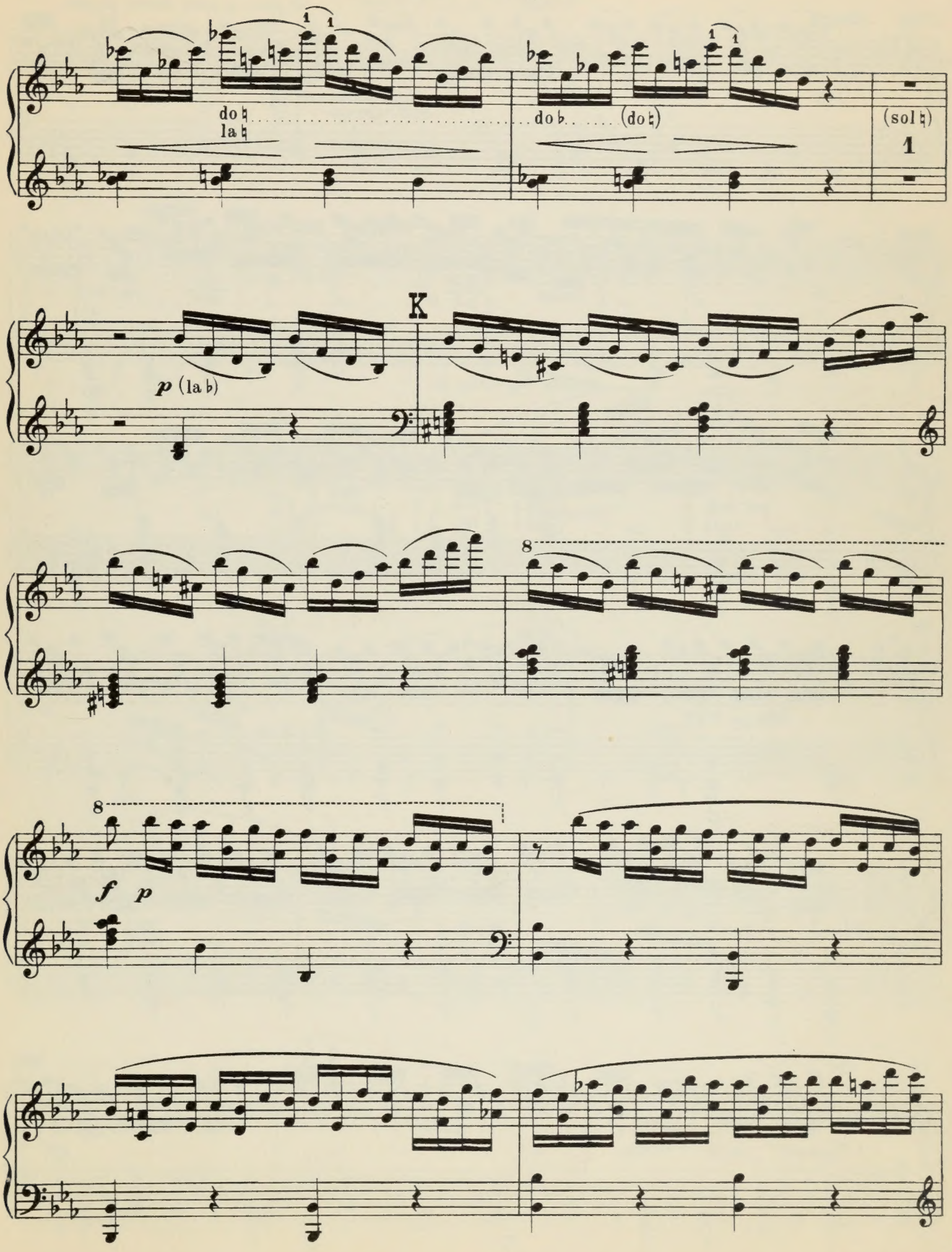
Solo Harpe.


f
re♮
do♮.....♭
ff (re♮)
f
8
fa♭
do♭
(la♮)
(do♮)
(fa♮)
ritard.
fa♯ (sol♮)
F
8
un poco meno mosso
ritard.
p

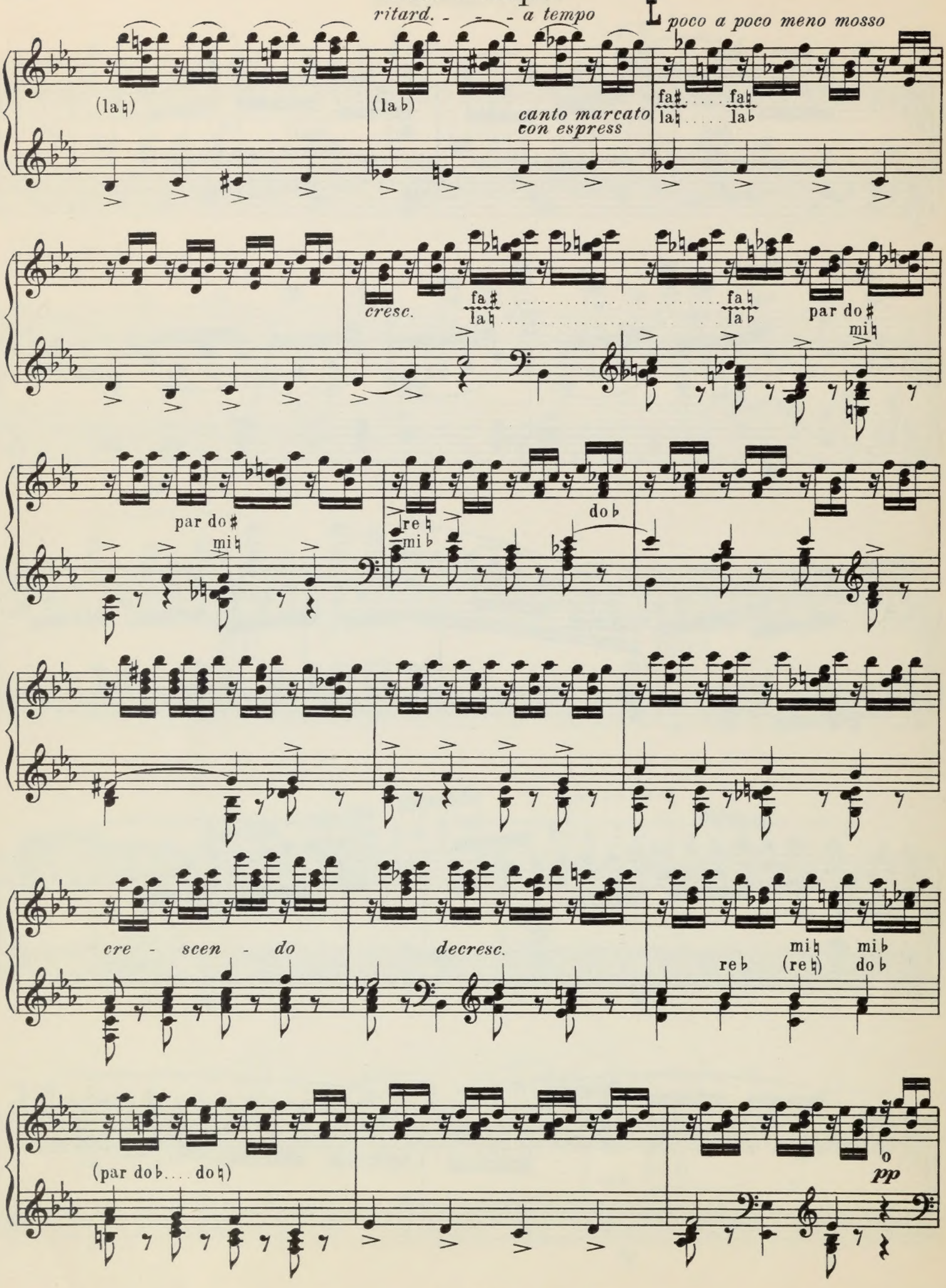

do♯ par mi♮ par si♮ la♮ fa♯
fa♮ la♭
fa♭ do♭
G
fa♮ do♮ par do♯
(La♯)
la♭ par do♯ mi♮ par si♮ la♮ fa♯
f
la♭ fa♮
reb
H
14

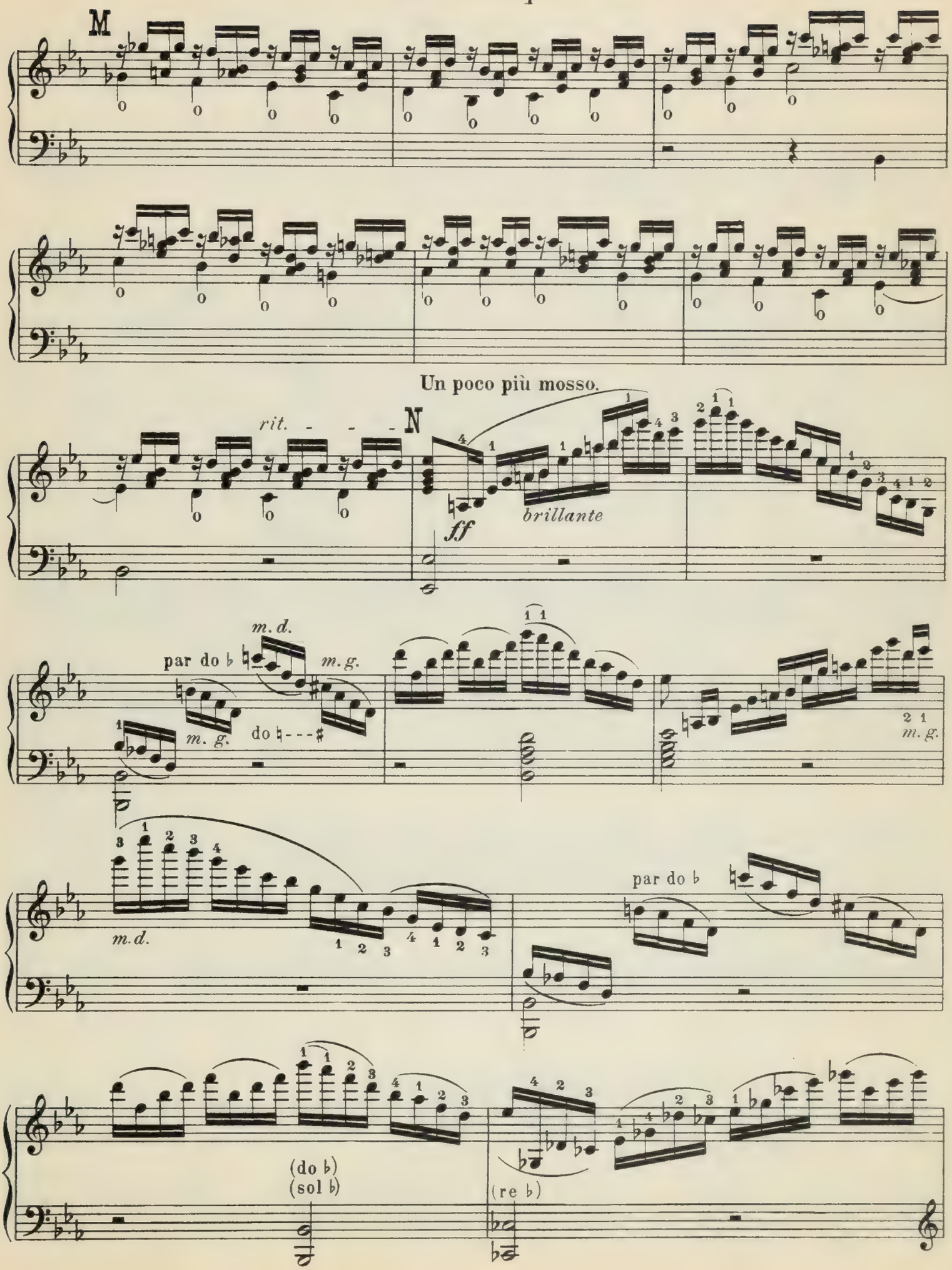
Solo Harpe.


J Solo.
PIANO.
p
p
(re ♮)
si ♮
si ♭
(re ♯)
(la ♯)
fixer
f
mi ♮ ..... do ♮
do ♯ ..... mi ♭
(sol ♭)
8
1 1 2 3 4 1 2 3 1 2 3
f
(la ♮ re ♮)
re ♮
(do ♭)
(sol ♭)
p

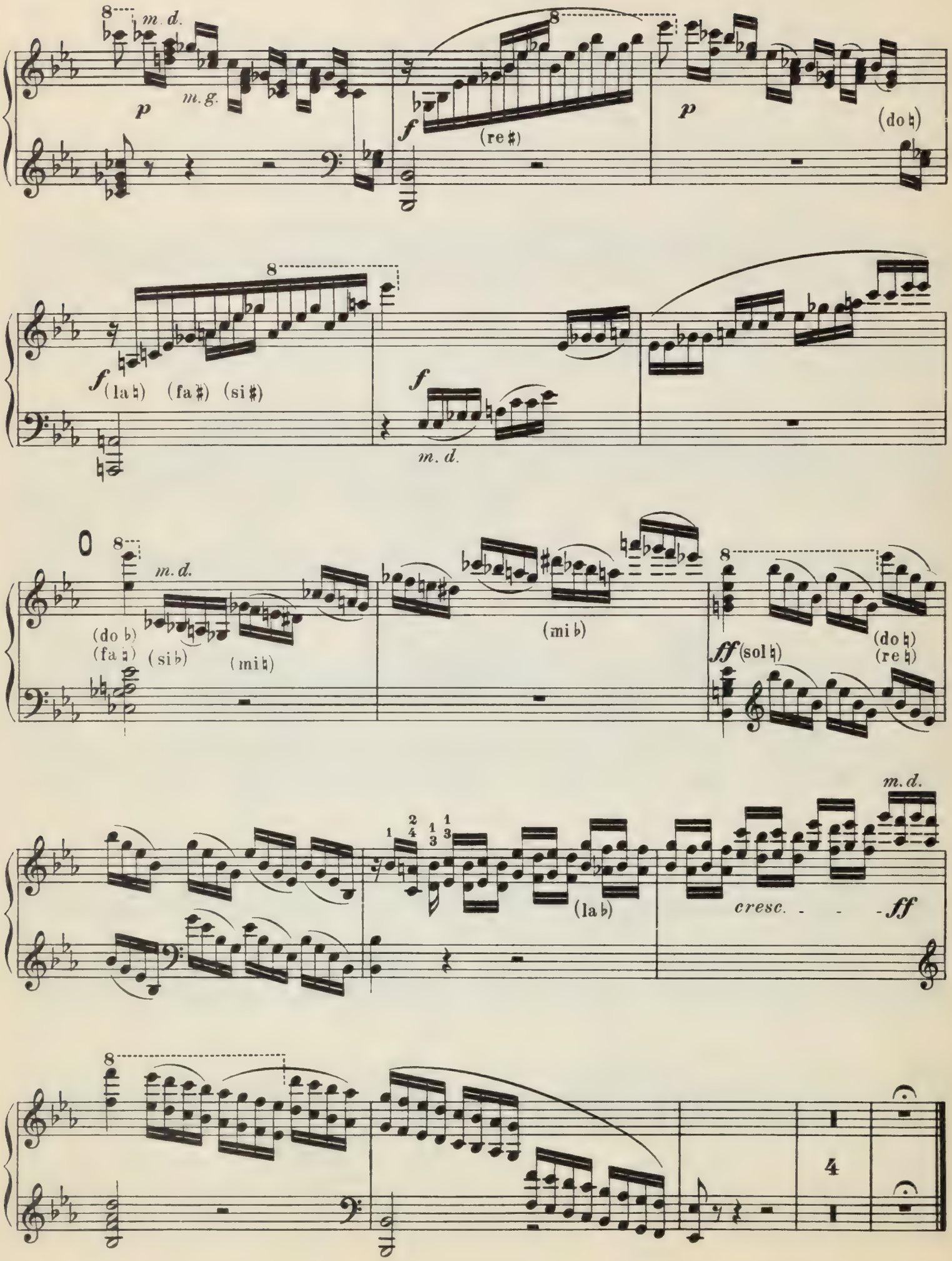

do♮
la♮
do♭
(do♮)
(sol♮)
1
K
p (la♭)
8
8
f p

Solo Harpe.

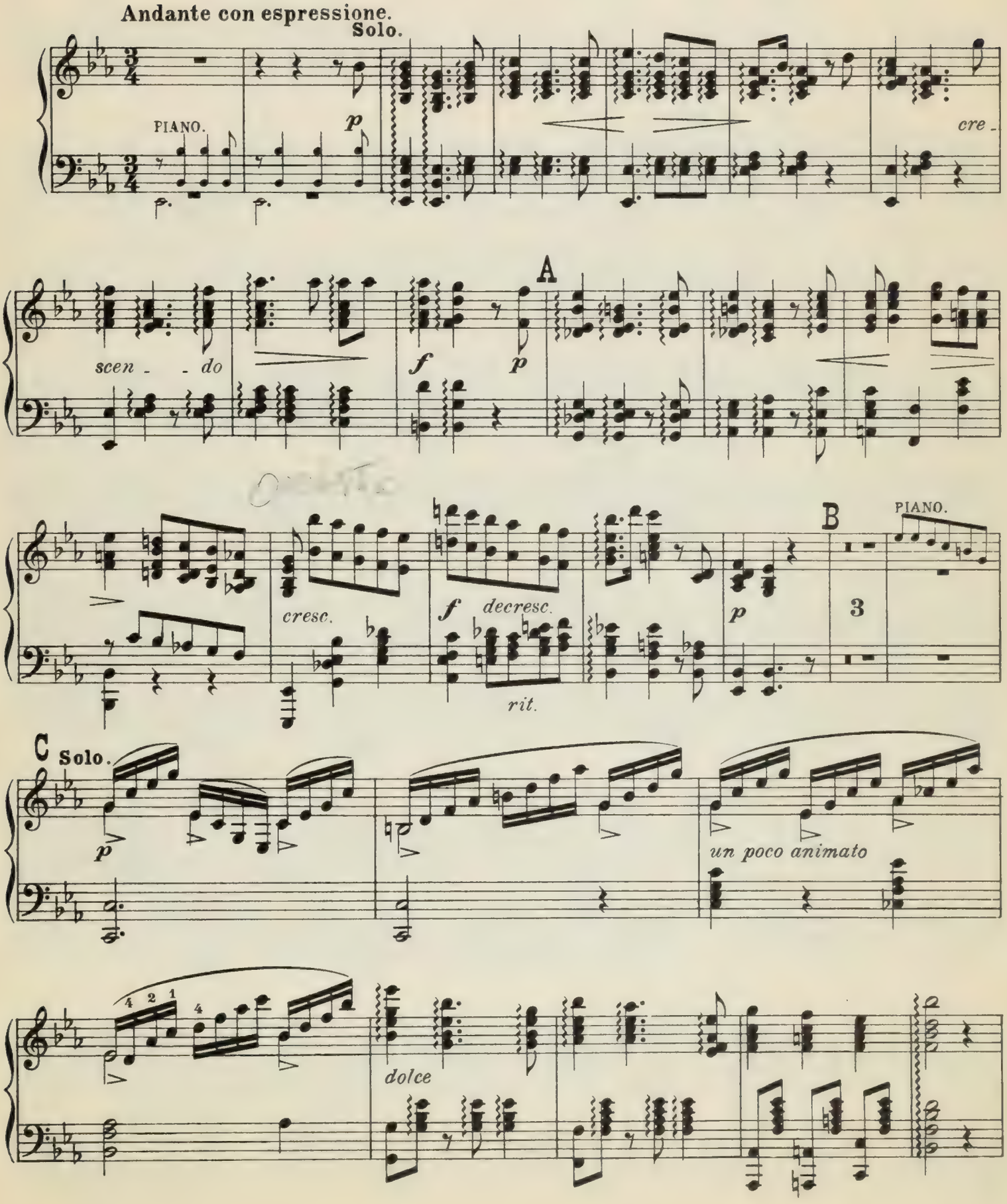

ritard. - - - - a tempo
L poco a poco meno mosso
(la♮)
(la♭)
canto marcato
con espress
fa♯ fa♮
la♮ la♭
cresc.
fa♯ fa♮
la♮ la♭
par do♯
mi♮
par do♯
mi♮
re♮
mi♭
do♭
cre - scen - do
decresc.
mi♮ mi♭
re♭ (re♮) do♭
(par do♭ . . . do♮)
o
pp


M
Un poco più mosso.
rit.
N
ff
brillante
par do ♭
m. d.
m. g.
do ♮ - - - ♯
par do ♭
(do ♭)
(sol ♭)
(re ♭)

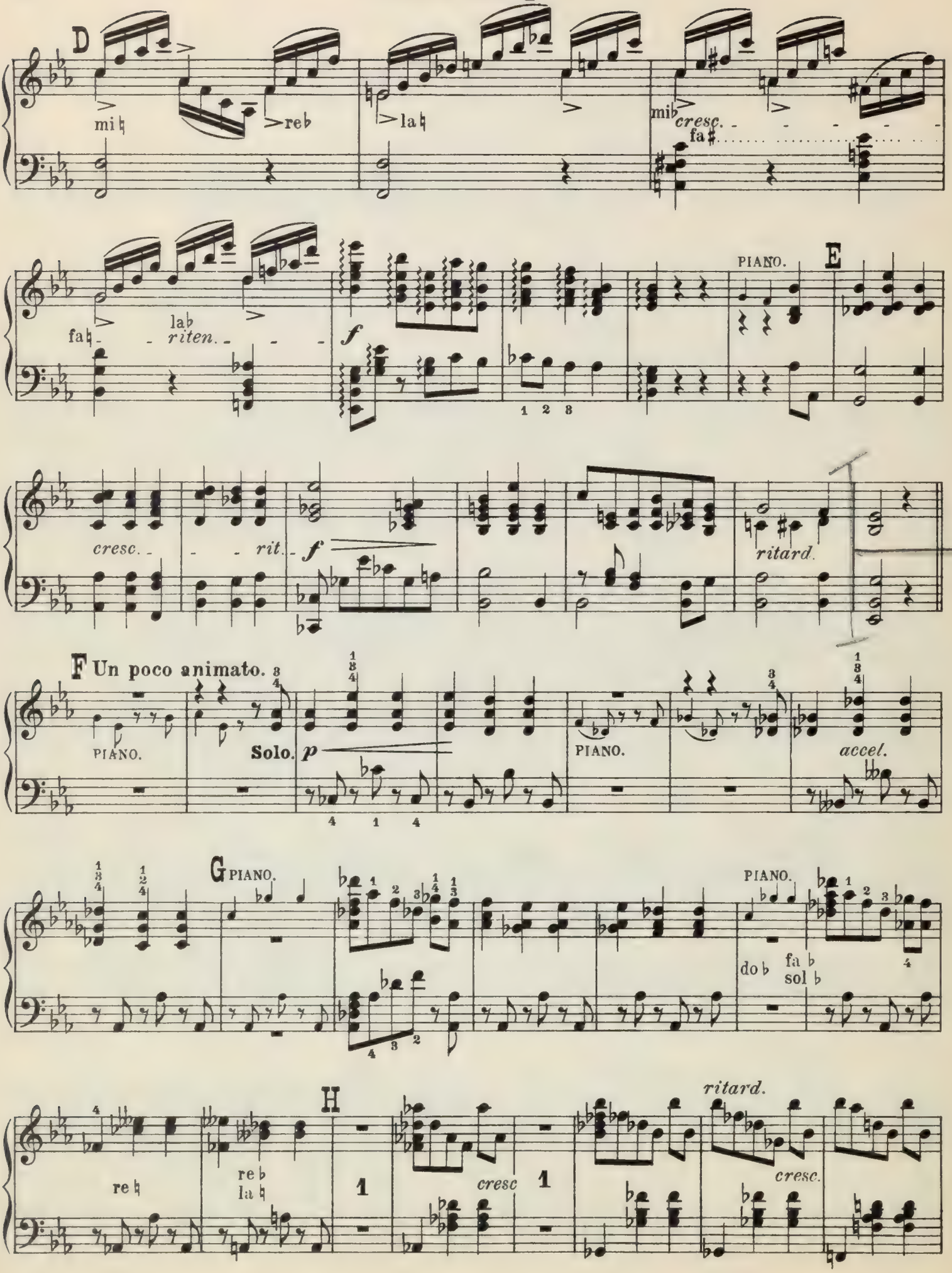
Solo Harpe.

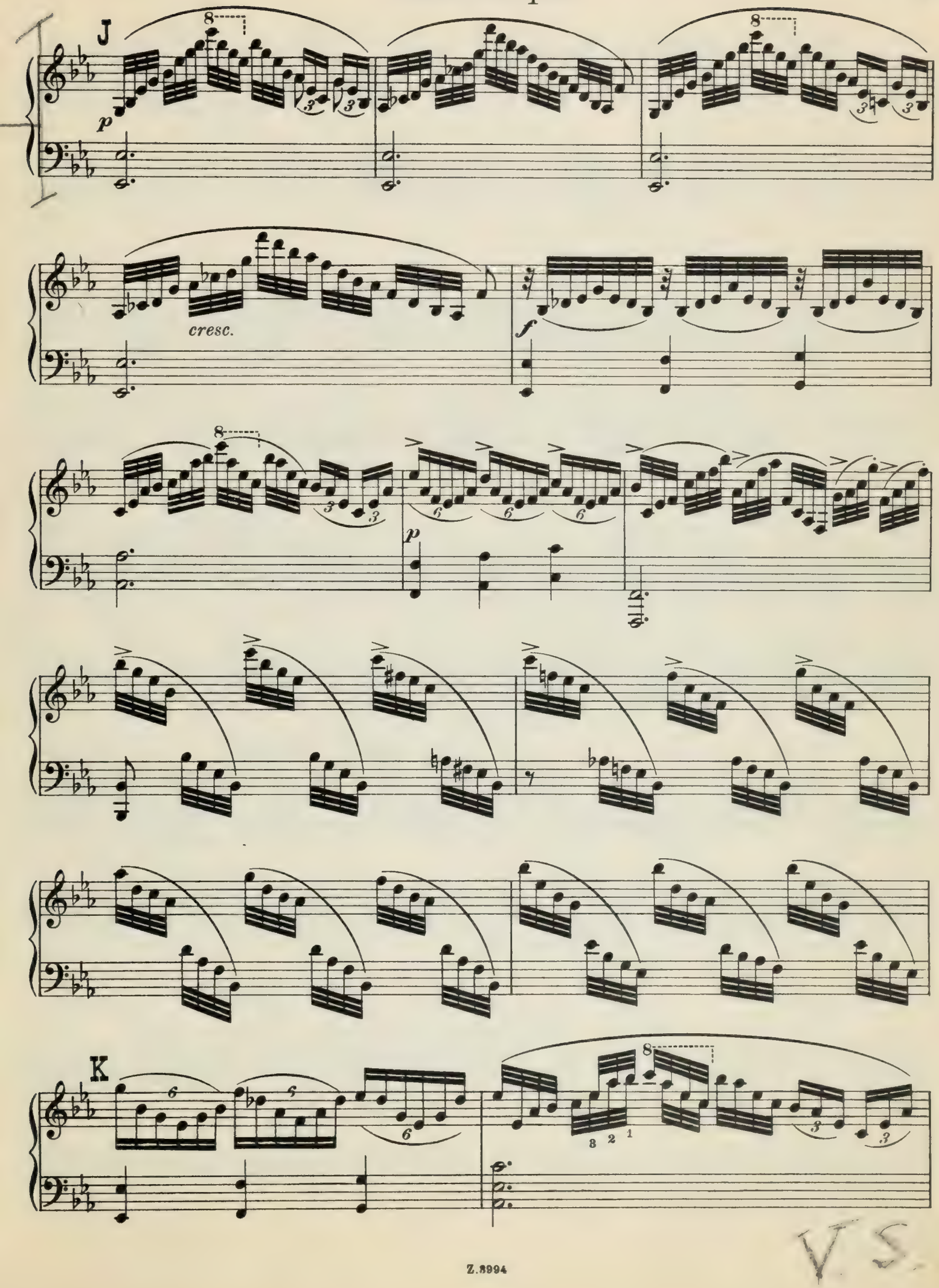

8
m. d.
m. g.
p
f
(re ♯)
p
(do ♮)
8
f
(la ♮)
(fa ♯)
(si ♯)
f
m. d.
O
8
m. d.
(do ♭)
(fa ♮)
(si ♭)
(mi ♮)
(mi ♭)
8
ff
(sol ♮)
(do ♮)
(re ♮)
m. d.
1 2 4
1 3 1 3
(la ♭)
cresc.
ff
8
4

II.

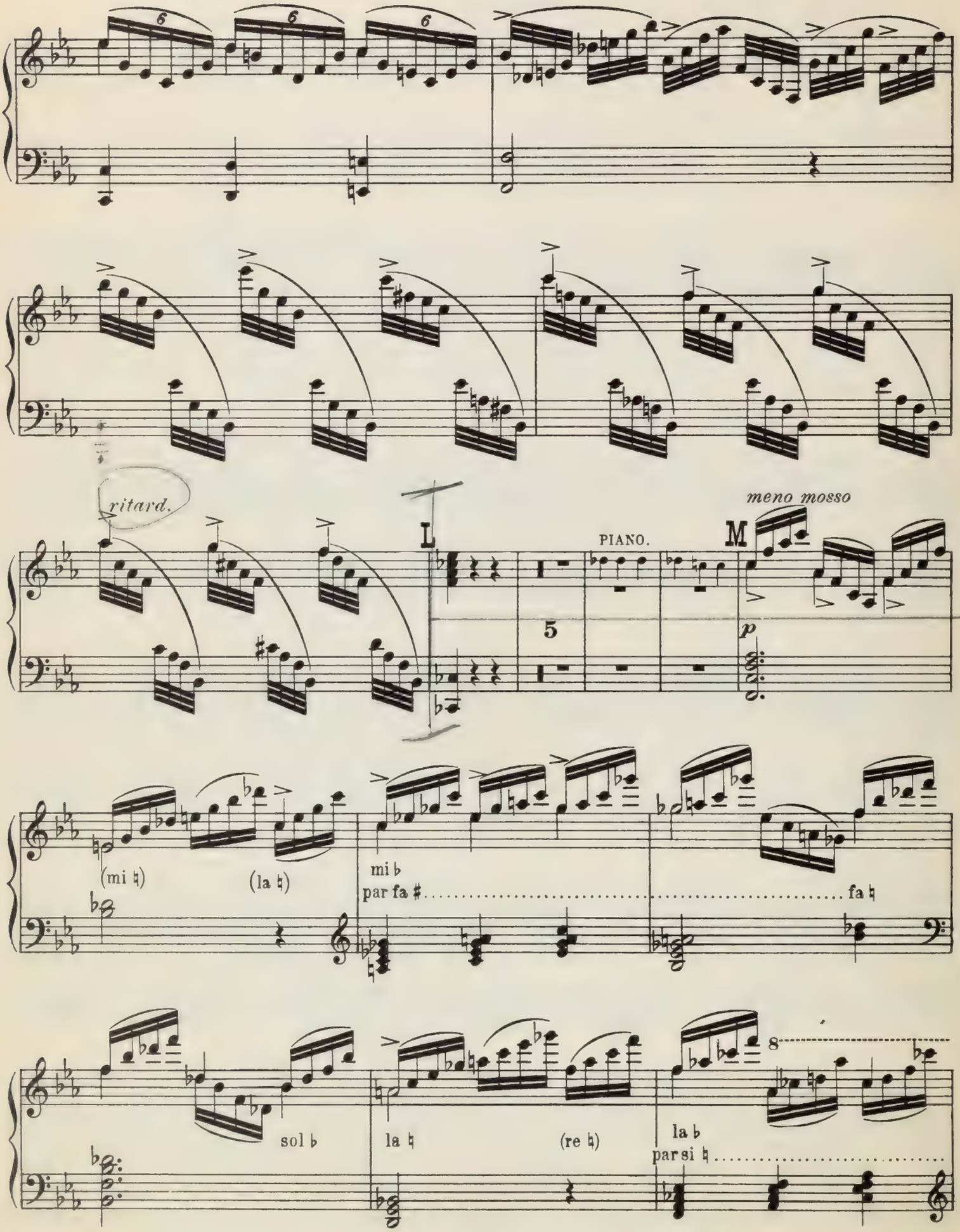

Andante con espressione.
Solo.
PIANO.
p
cre -
scen - - do
f
p
A
cresc.
f
decresc.
rit.
p
B
3
PIANO.
C
Solo.
p
un poco animato
4 2 1
4
dolce

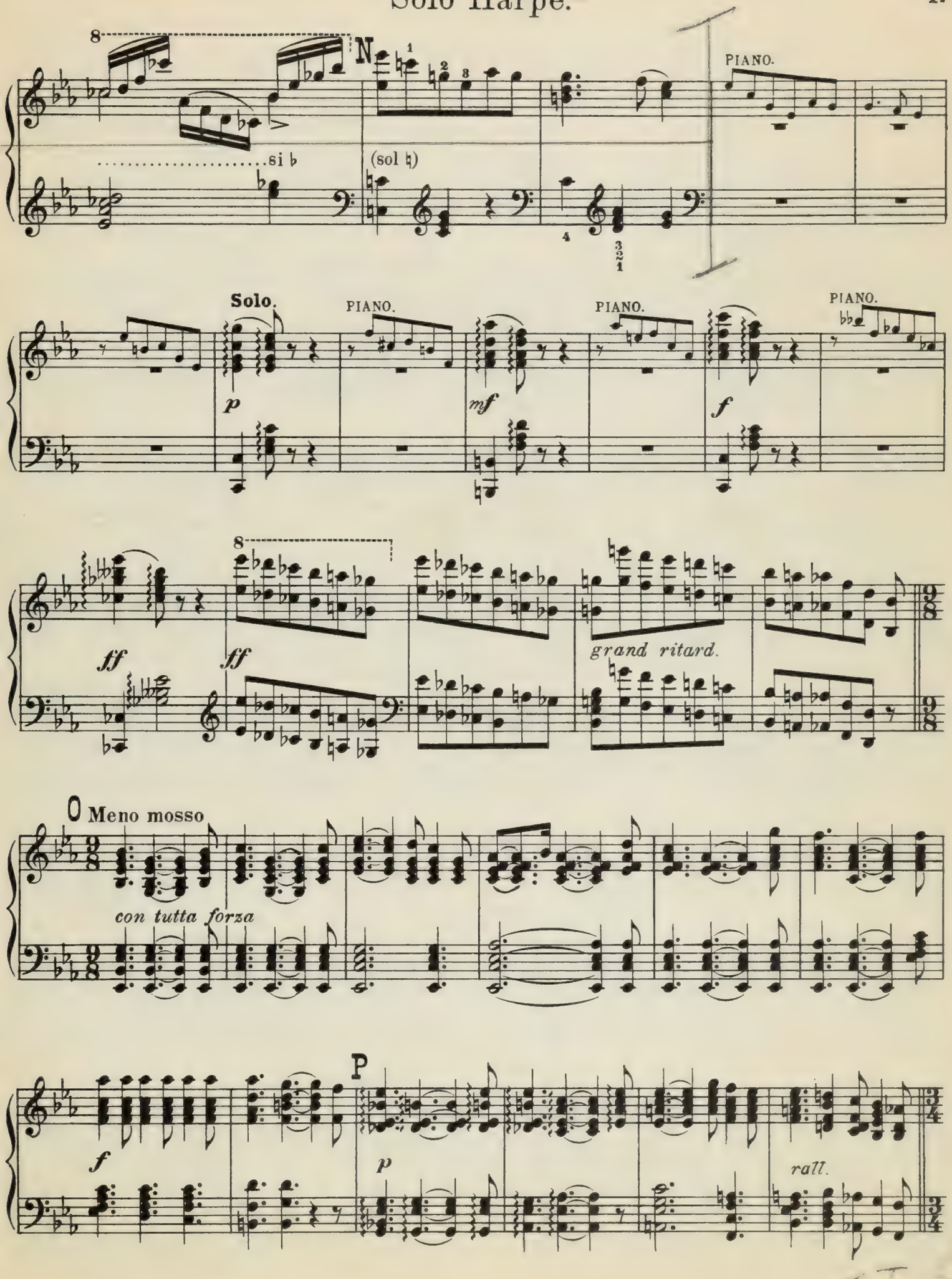
Solo Harpe.


D
mi♮
re♭
la♮
mi♭
cresc.
fa♯
fa♮
la♭
riten.
f
1 2 3
PIANO.
E
cresc.
rit.
f
ritard.
F Un poco animato.
PIANO.
Solo.
p
PIANO.
accel.
G
PIANO.
PIANO.
do♭
fa♭
sol♭
H
re♮
re♭
la♮
1
cresc
1
ritard.
cresc.

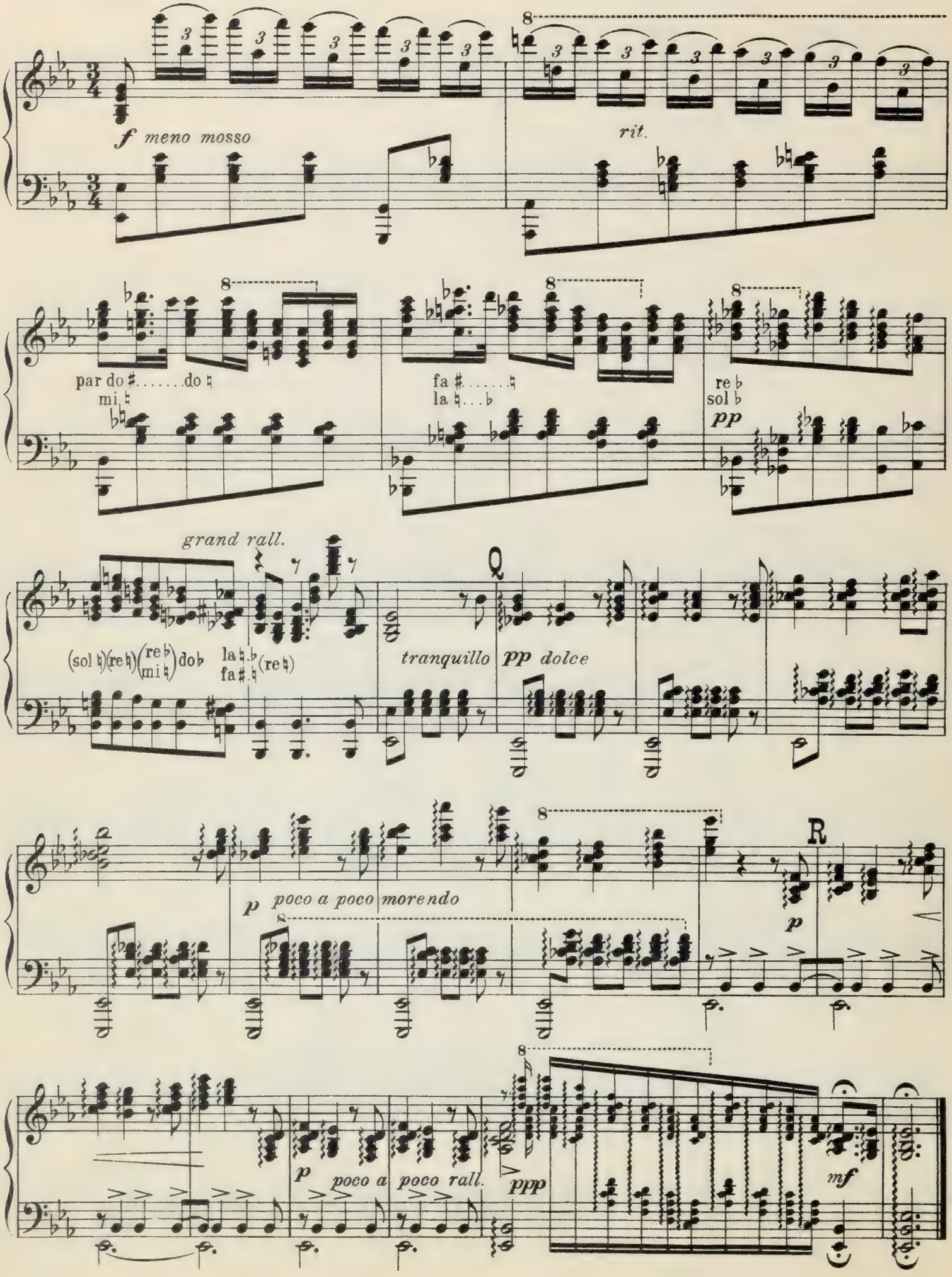

J
p
cresc.
f
p
K

Solo Harpe.


6
6
6
ritard.
L
PIANO.
5
M
meno mosso
p
(mi ♮)
(la ♮)
mi ♭
par fa ♯
fa ♮
sol ♭
la ♮
(re ♮)
8
la ♭
par si ♮

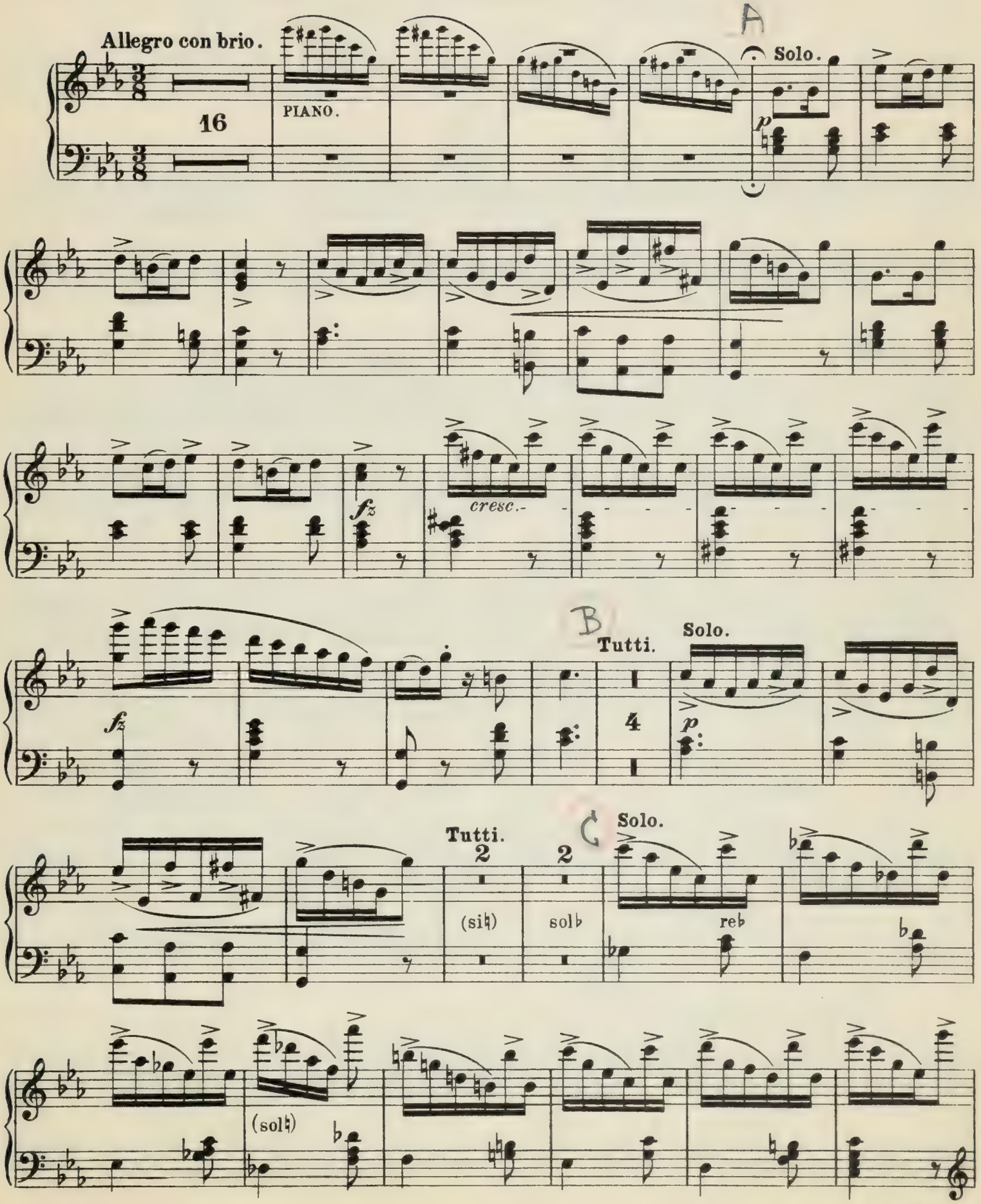

8
N
si b
(sol ♮)
PIANO.
Solo.
PIANO.
PIANO.
PIANO.
p
mf
f
8
ff
ff
grand ritard.
O Meno mosso
con tutta forza
P
f
p
rall.

Solo Harpe.

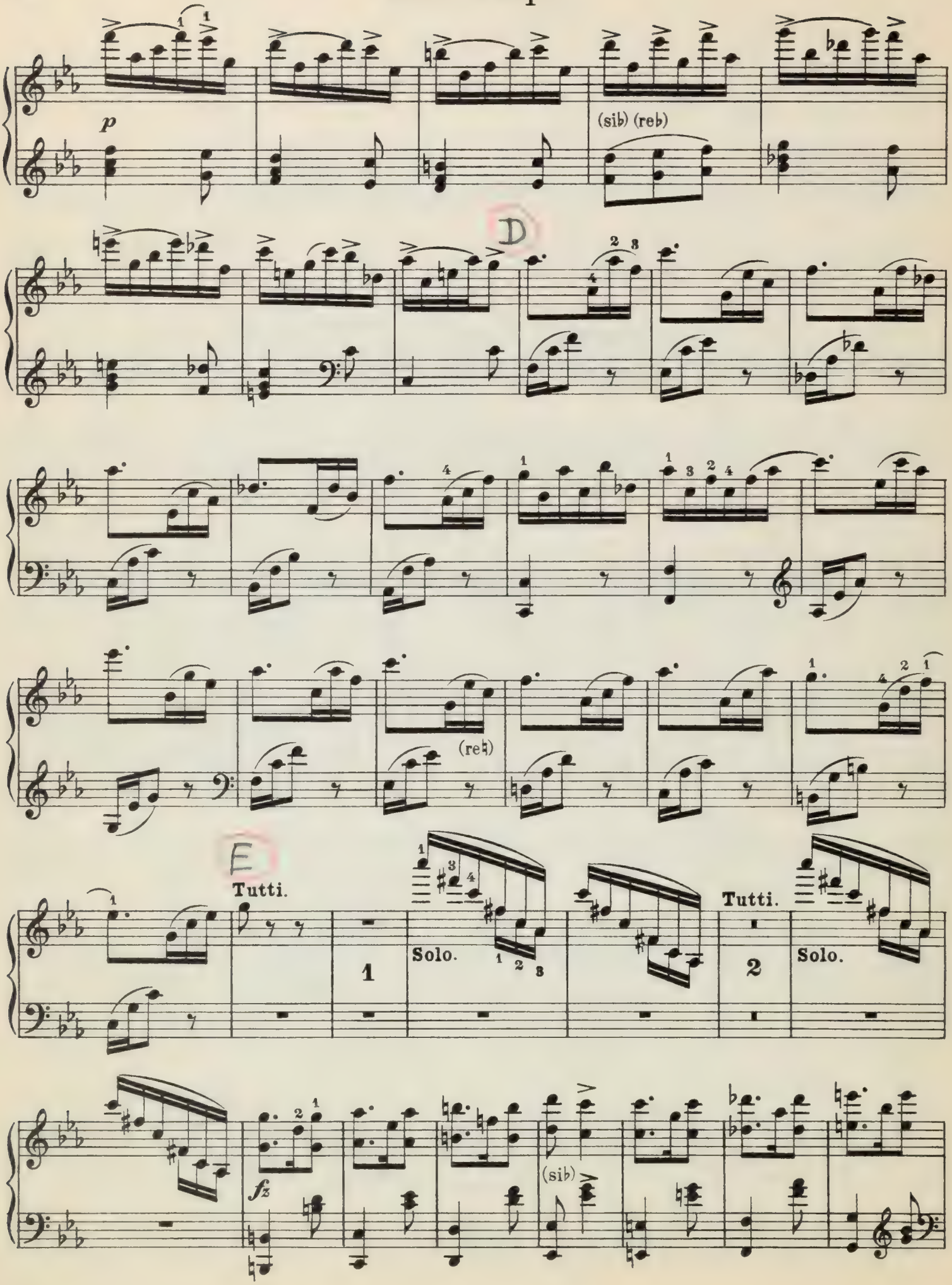

f meno mosso
rit.
par do ♯ . . . . . do ♮
mi ♮
fa ♯ . . . . . ♮
la ♮ . . . ♭
re ♭
sol ♭
pp
grand rall.
Q
(sol ♮)(re ♮)(re ♭ / mi ♮)do ♭
la ♮ . ♭
fa ♯ . ♮
(re ♮)
tranquillo pp dolce
R
p poco a poco morendo
p
p poco a poco rall.
ppp
mf

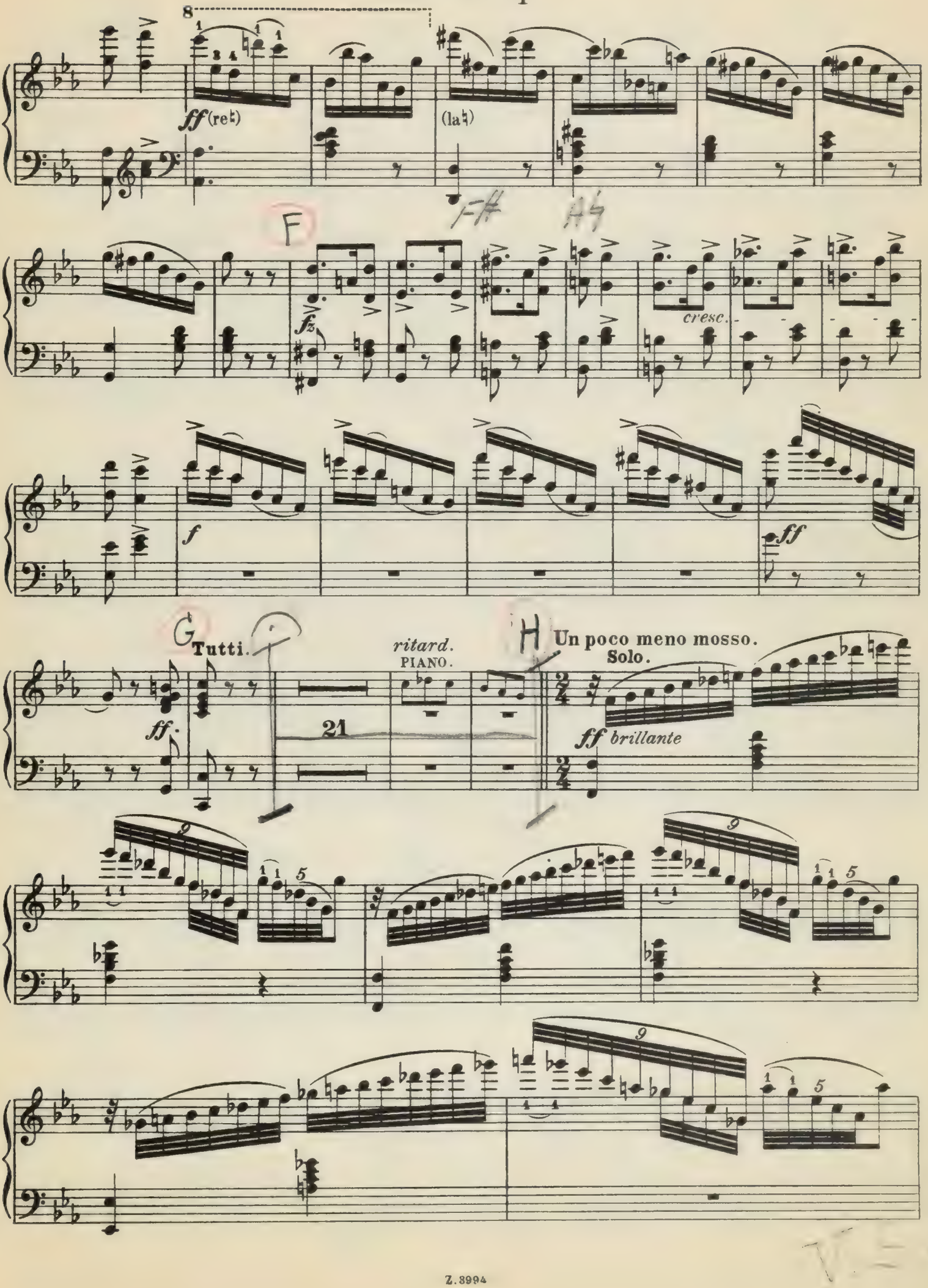
Solo Harpe.

III.

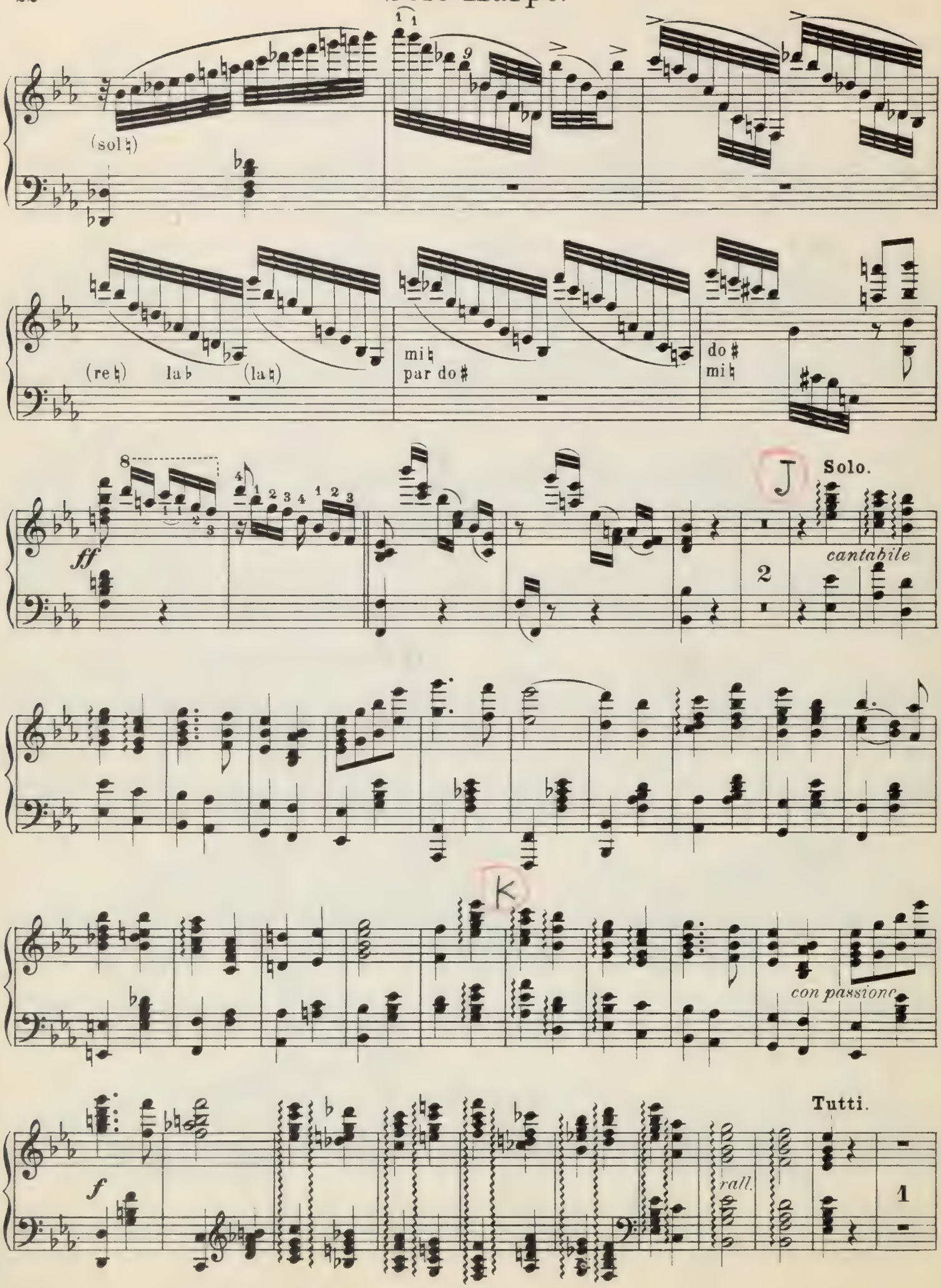


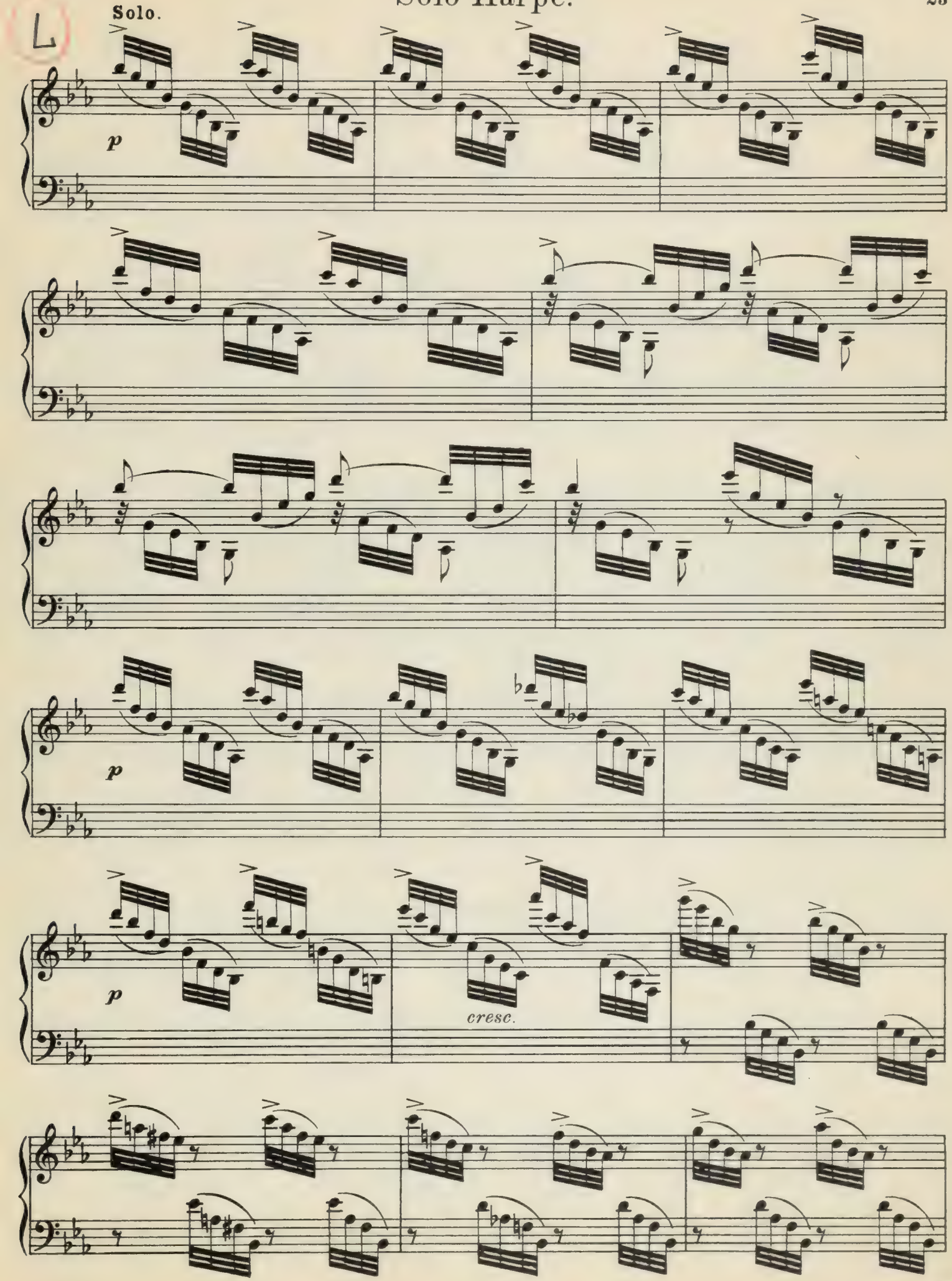
Solo Harpe.



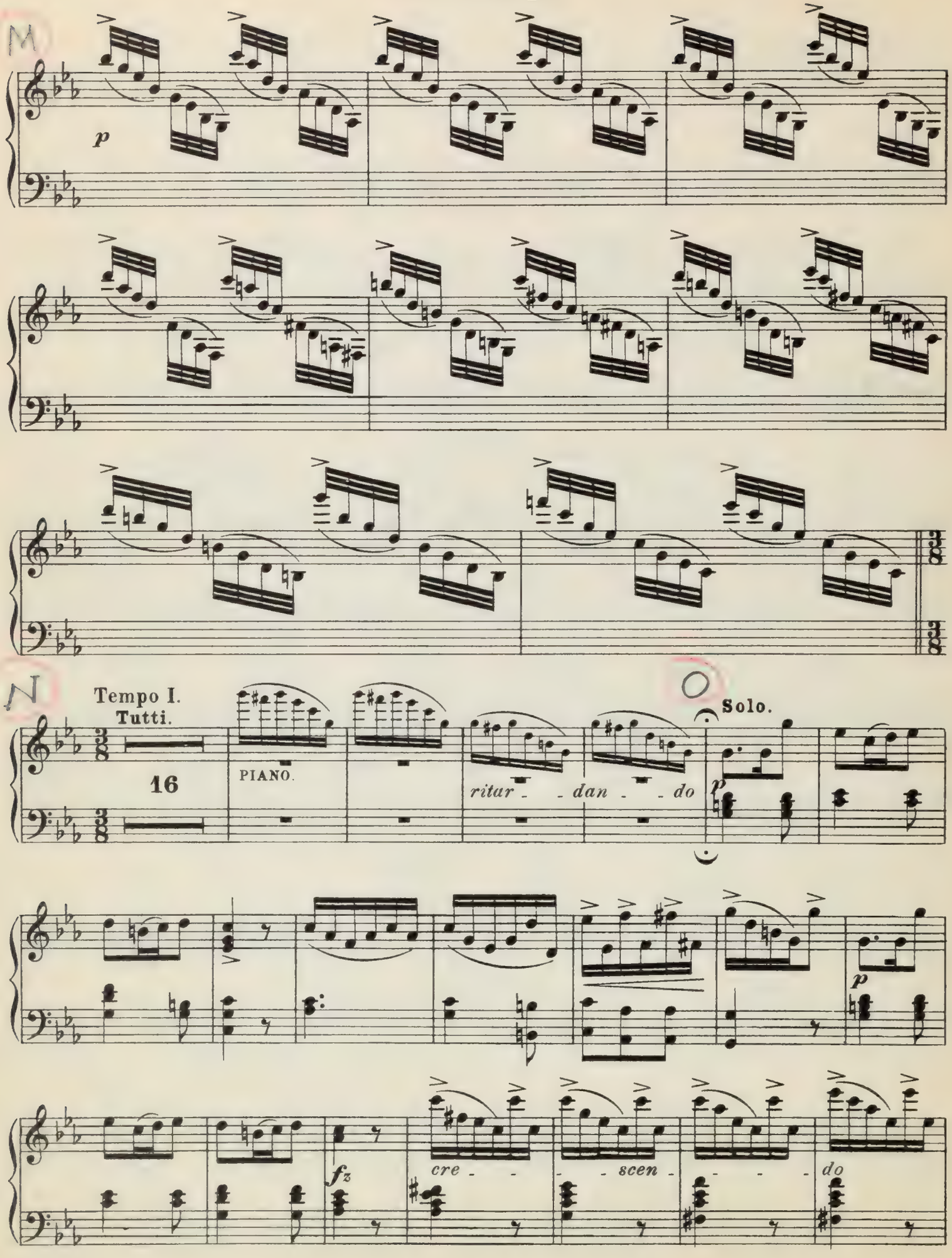

8
ff (ret)
(la)
F
fz
cresc.
f
ff
G
Tutti.
ritard.
PIANO.
21
H
Un poco meno mosso.
Solo.
ff brillante
9
5

Solo Harpe.

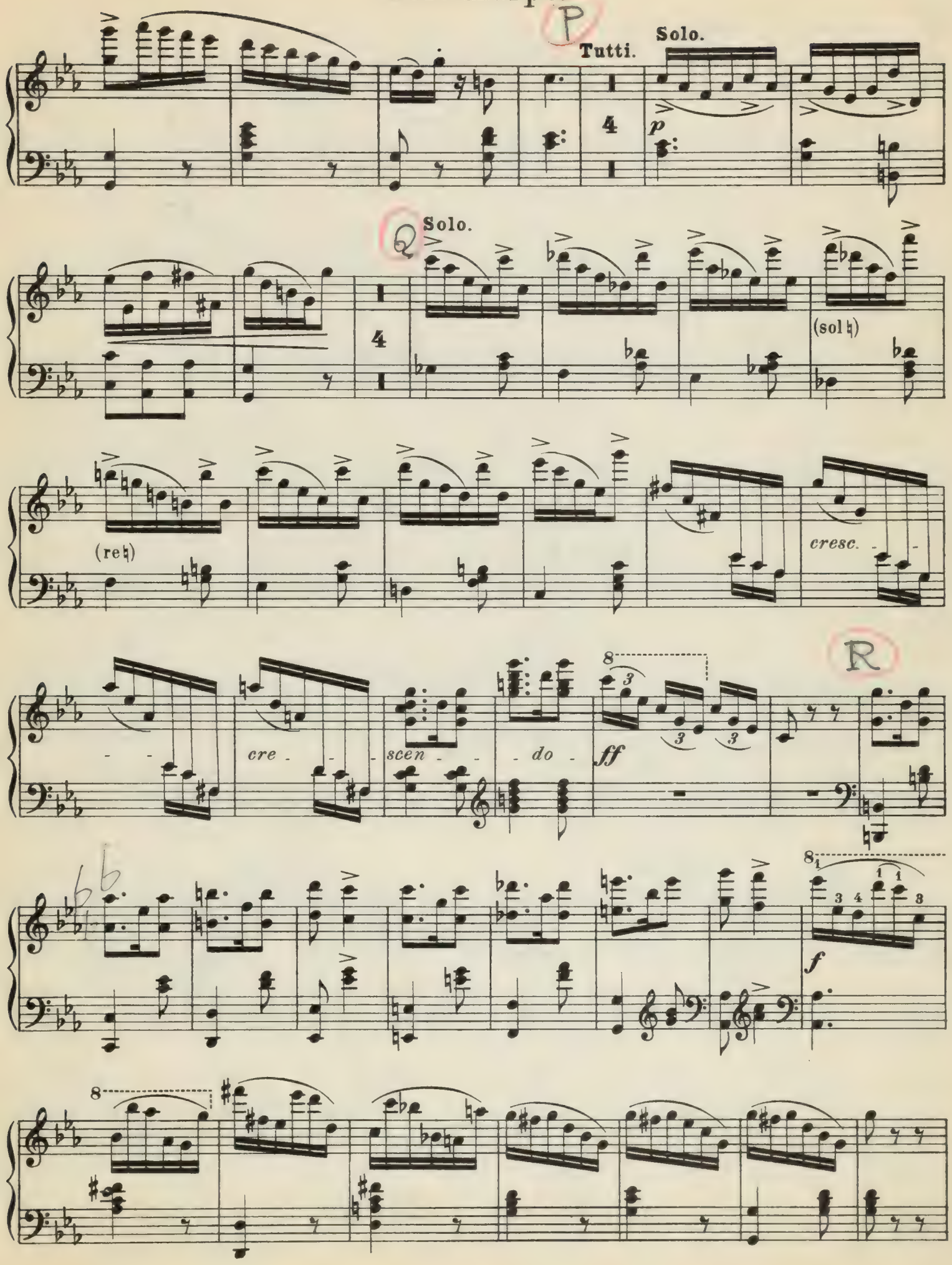

(sol♮)
(re♮)
la♭
(la♮)
mi♮
par do♯
do♯
mi♮
ff
J
Solo.
cantabile
2
K
con passione
Tutti.
f
rall.
1


Solo.
p
p
p
cresc.

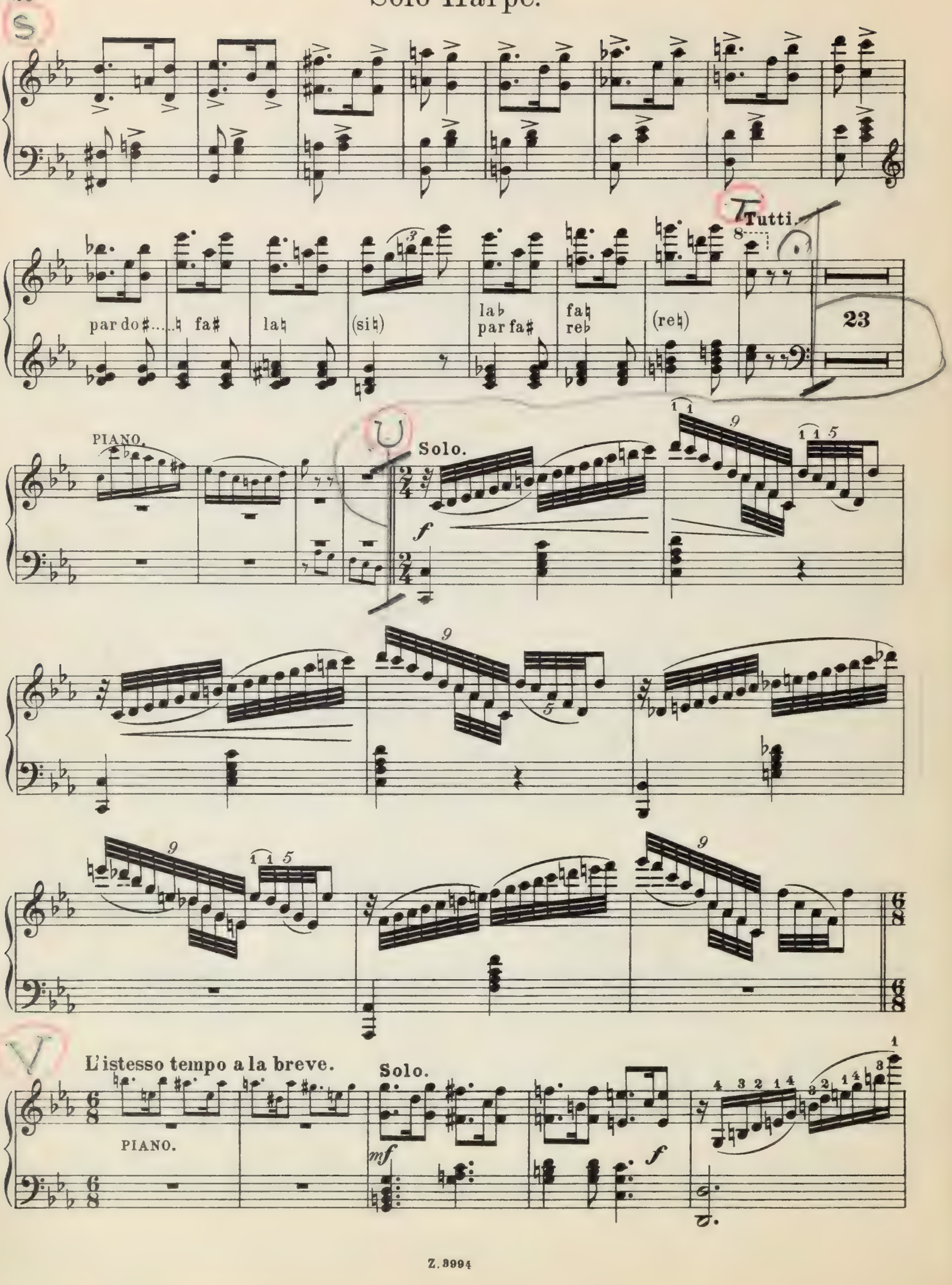
Solo Harpe.

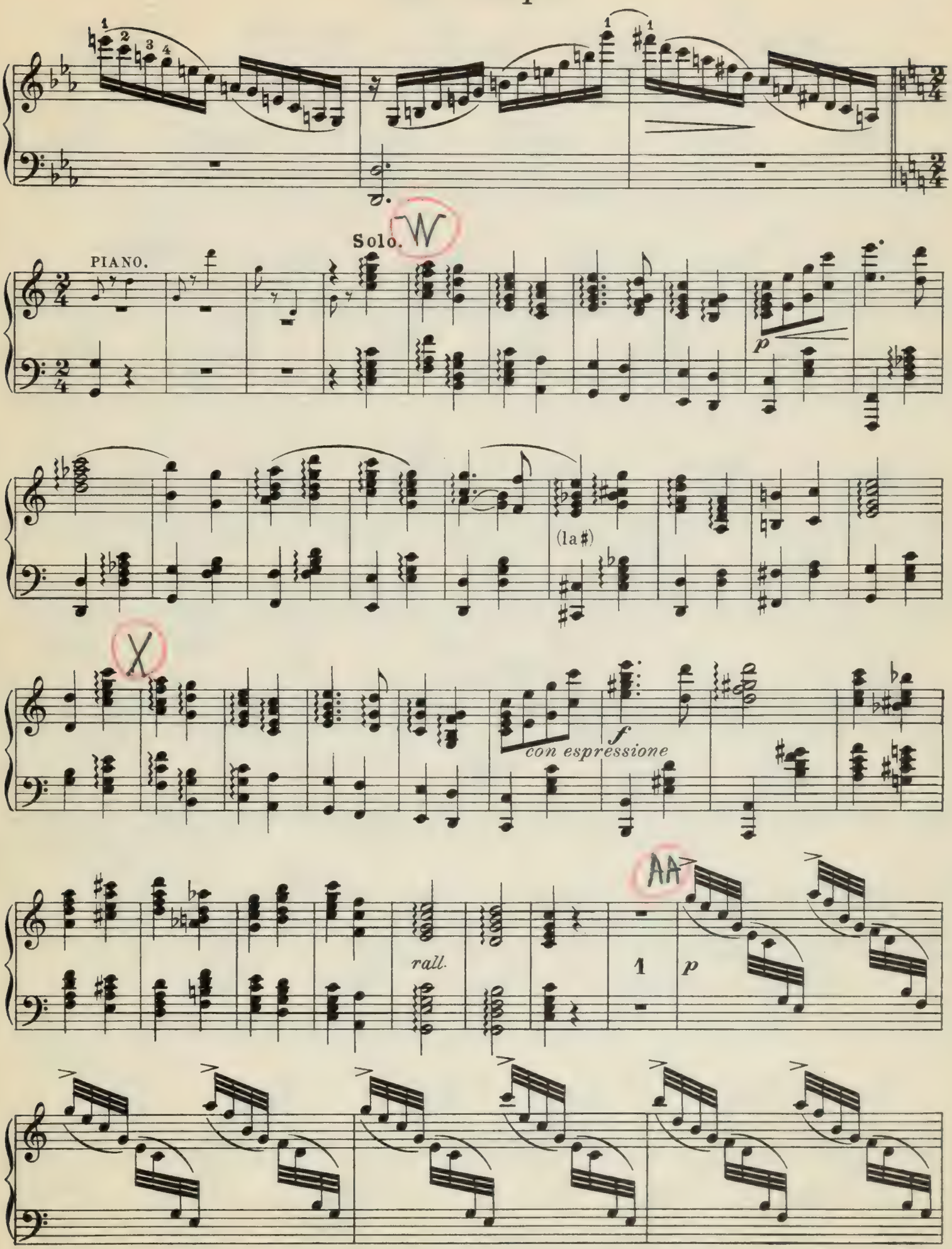


Solo Harpe.

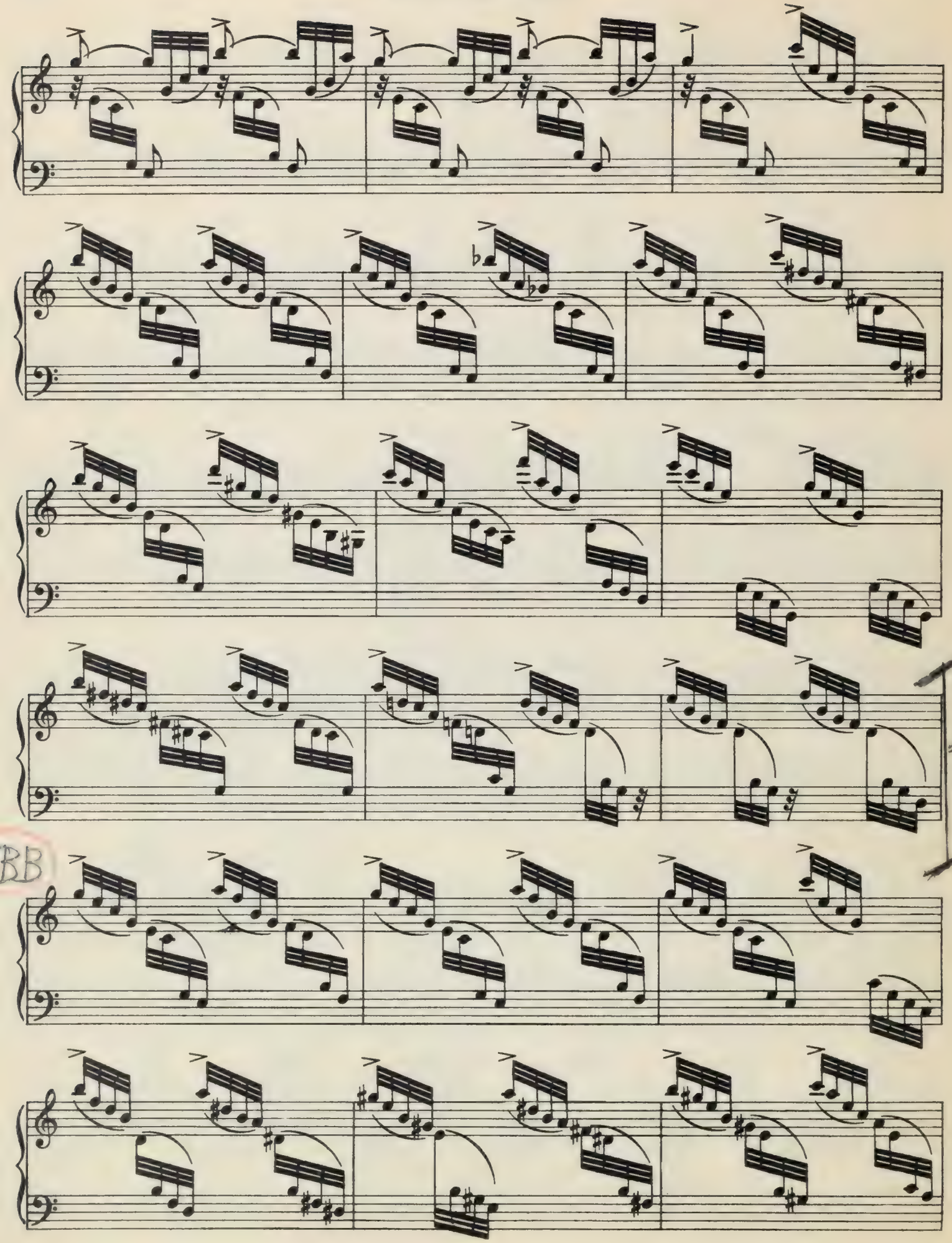


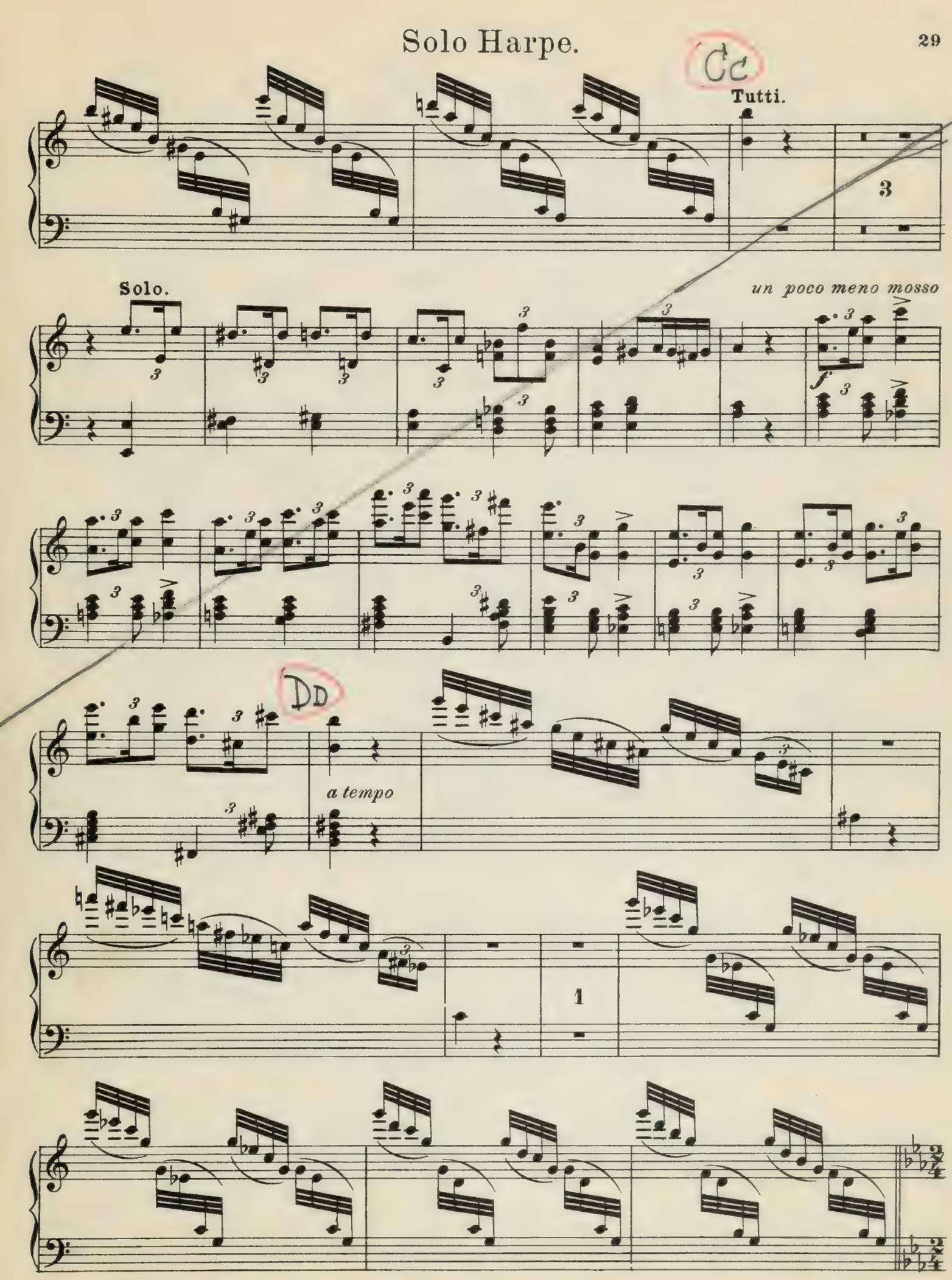
Solo Harpe.


S
par do♯.....♮ fa♯
la♮
(si♮)
la♭
par fa♯
fa♮
re♭
(re♮)
Tutti.
23
PIANO.
U
Solo.
f
V
L'istesso tempo a la breve.
PIANO.
Solo.
mf
f

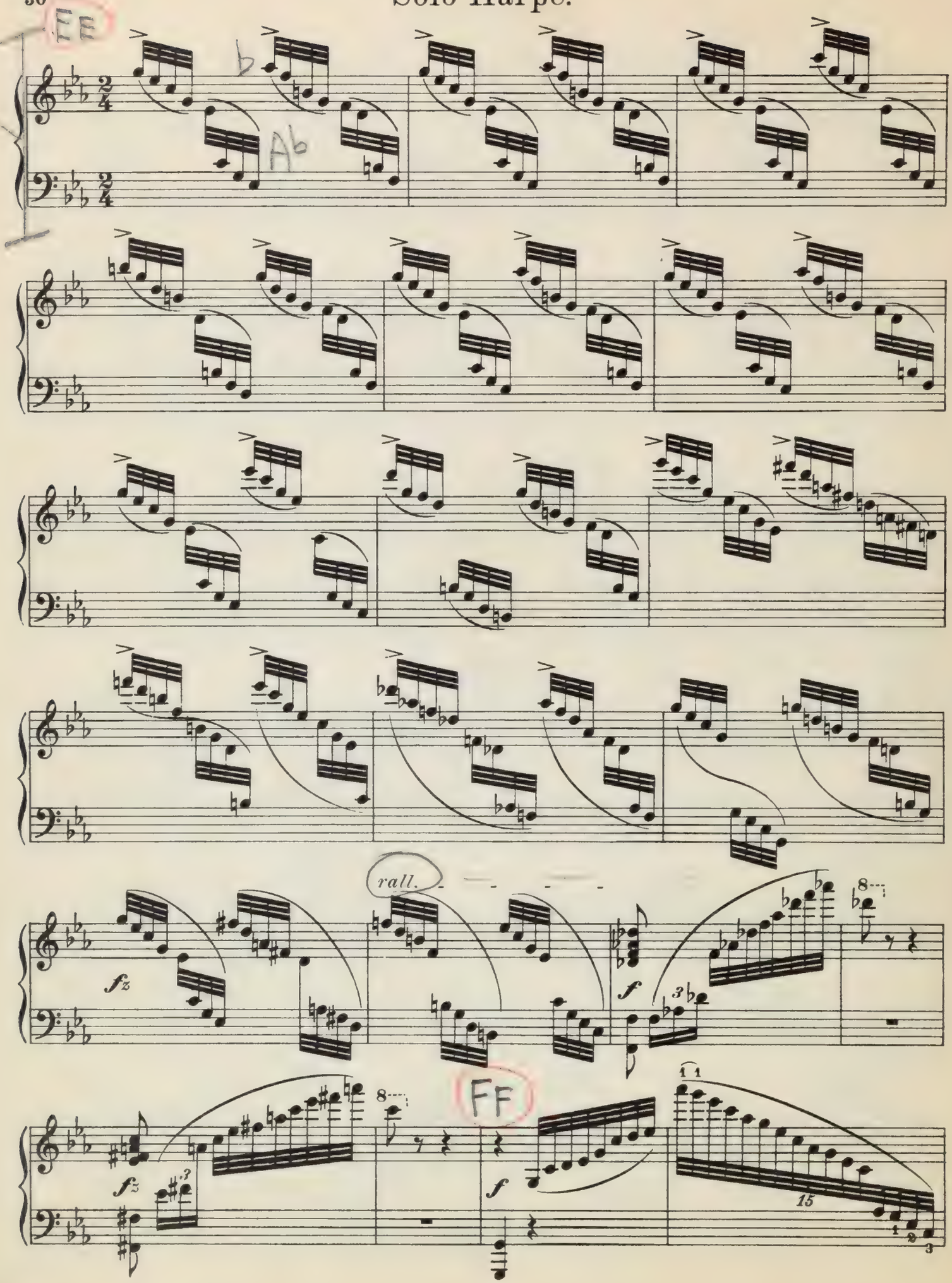

PIANO.
Solo.
W
p
(la ♯)
X
f
con espressione
AA
rall.
1
p

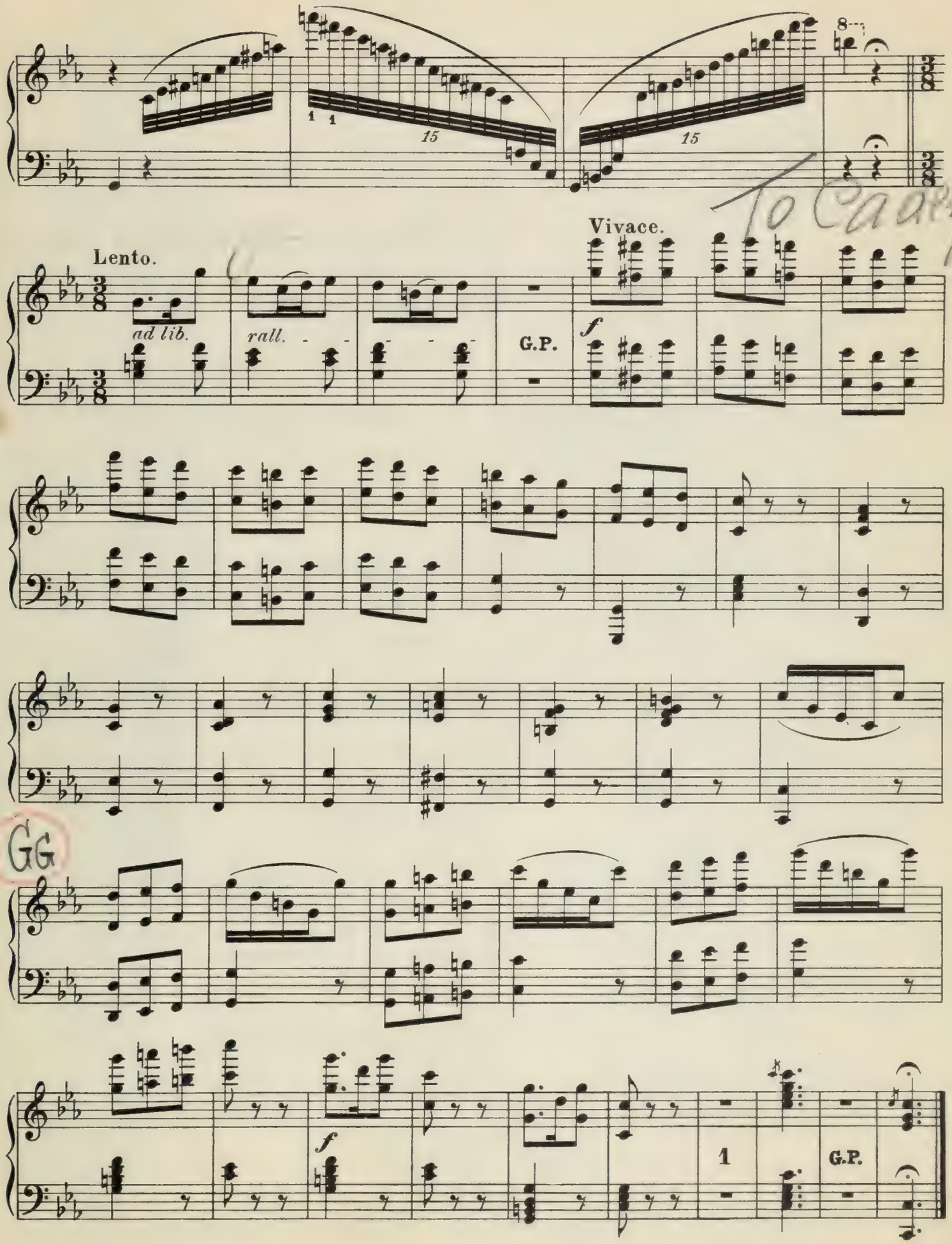
Solo Harpe.




Cc
Tutti.
3
Solo.
un poco meno mosso
Dd
a tempo
1

Solo Harpe.





Druck „PIROL" Minden / Westf.

Musik für Harfe

Studienwerke für Harfe

Albert Zabel, Methode für Harfe *Teil I*
Text: deutsch - englisch - französisch

Kurt Gillmann
Studienwerk für Harfe
zur höheren Ausbildung
(In Vorbereitung)

Alfred Kastner, op. 11 50 leichte Übungen für Pedalharfe *in progressiver Reihenfolge*
Heft I. Übung 1 - 25 ohne Pedale
Heft II. Übung 25 - 50 mit Pedalen

Wilhelm Posse, Acht große Konzert-Etüden
Drei Etüden

Edm. Schuëcker, op. 36 Sechs Virtuosen-Etüden

Albert Zabel, Drei große Konzert-Etüden

Erprobte Vortragsstücke für Harfe

Kurt Gillmann, op. 10 Melodie
op. 15 Arabeske
op. 22 Walzer

G. F. Händel, Passacaglia

Heinz Munkel, 2 Préludes (As-dur, as-moll)

Wilhelm Posse, Improvisationen
Variationen über den Karneval von Venedig

Edm. Schuëcker, op. 28 Legende
op. 38 Barcarole

L. Spohr, op. 36 Variations sur l'air „Je suis encore dans mon printemps"

L. M. Tedeschi, op. 31 Marionette. Humoreske
op. 32 Pattuglia Spagnuola
op. 34 Suite
op. 36 Al Ruscello
op. 44 Anacreontica

Hans Trneček, op. 7 Schubert-Fantasie
op. 43 Moldau. *Symphonische Dichtung von Fr. Smetana. Transkription*
op. 77 Furiant

Gabriel Verdalle, op. 8 Valse caprice
op. 9 Mazurka

Für 2 Harfen

Alfred Holy, op. 13 Festmusik

Für Violine und Harfe

Kurt Gillmann, Poem

Louis Spohr, Sonate c-moll, *eingerichtet von Wilhelm Posse*

L. M. Tedeschi, op. 28 Serenade

Für Violoncello und Harfe

Kurt Gillmann, Poem

G. F. Händel, Sarabande g-moll, *bearbeitet von Heinr. Katona-Grüneke*

Für Flöte und Harfe

B. Hilse, op. 6 Suite

Jos. Lauber. 4 Danses médiévales

Für Harfe und Klavier

Albert Zabel, op. 35 Großes Konzert c-moll

Für Kammermusik

Wilhelm Kienzl, op. 53 Abendstimmungen.
Drei Stücke für Streichorchester und Harfe.
Nr. 1. Harfners Abendsang
Nr. 2. Ave im Kloster
Nr. 3. Serenade

Emil Kronke, op. 186 Suite italienne für Flöte, Cello und Harfe

Für Harfe und Orchester

Albert Zabel, op. 35 Großes Konzert c-moll

MUSIK VERLAG

WILHELM ZIMMERMANN · FRANKFURT/MAIN

Aufführungsrecht vorbehalten.

Spieldauer: 26 Min.

CONZERTO.

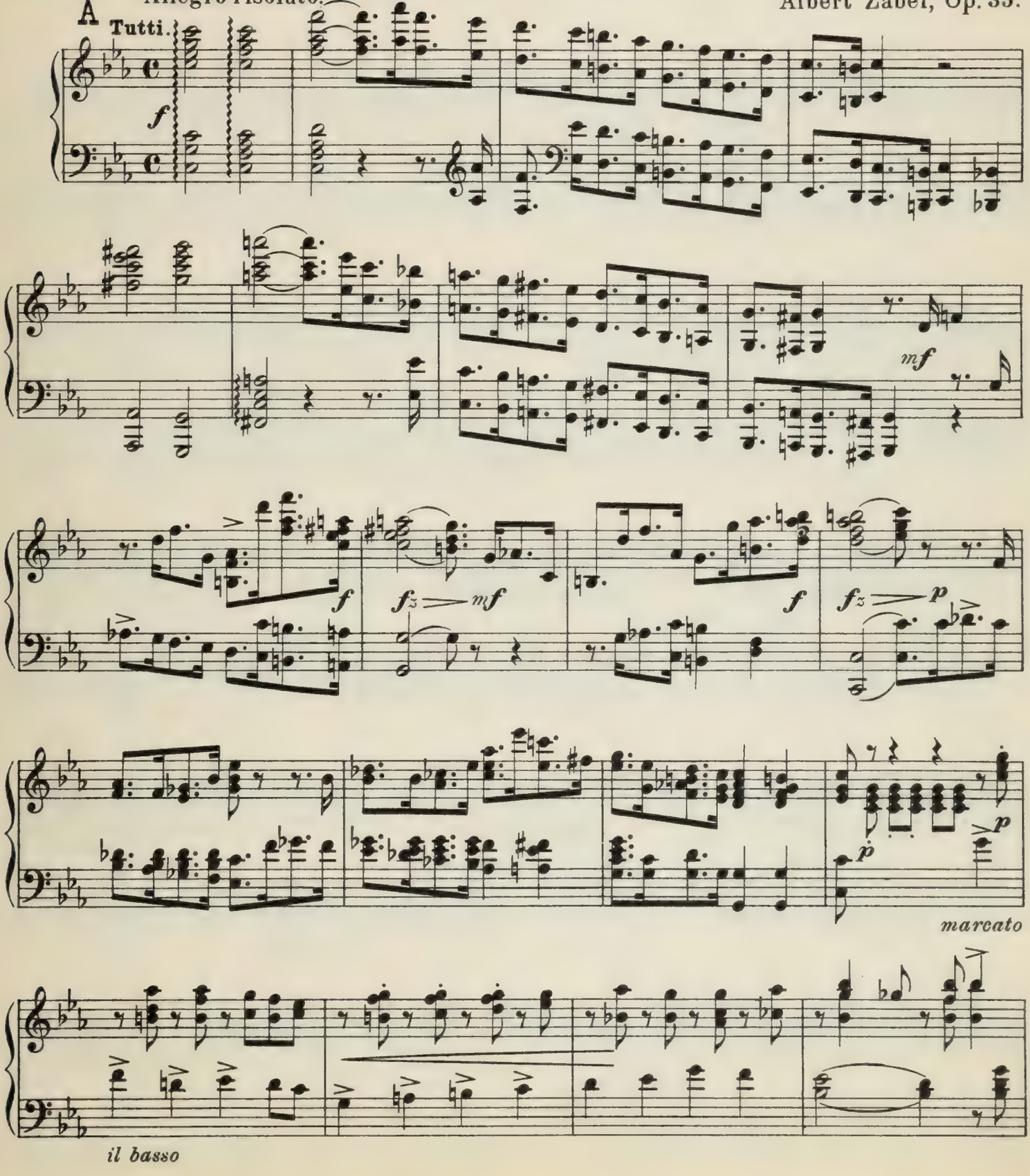
Piano.

(DO MINEUR.)

I.

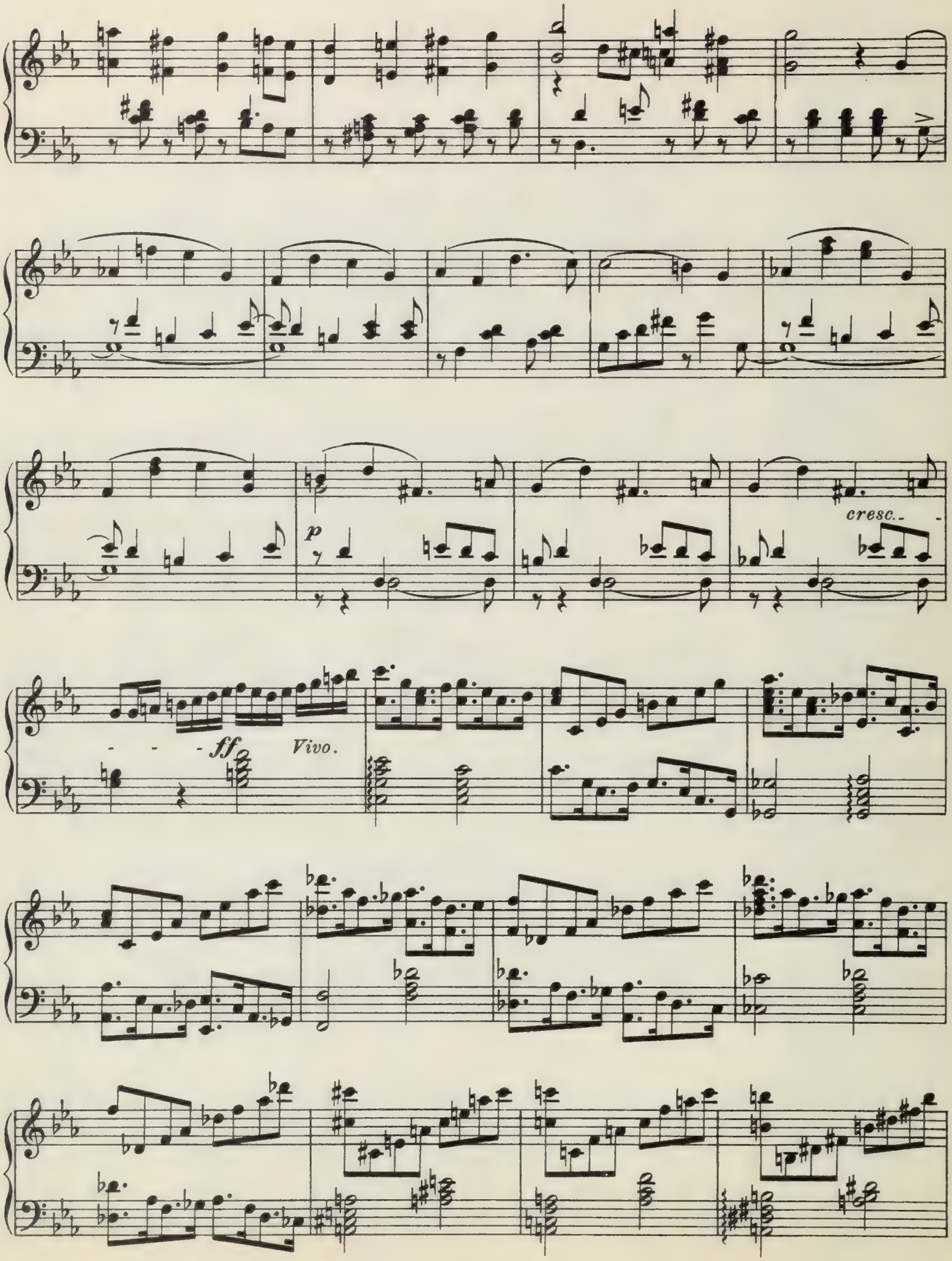
Allegro risoluto.

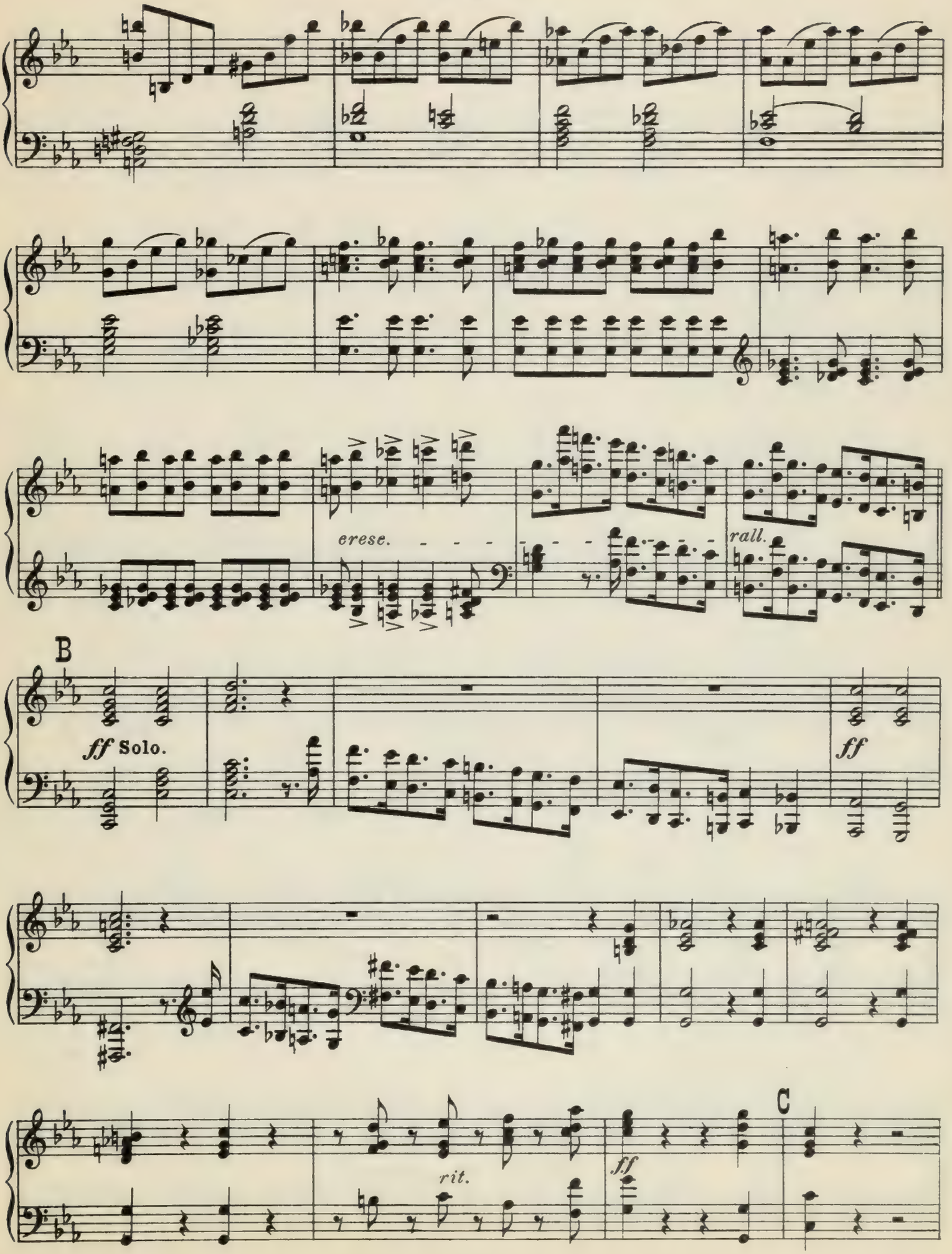
Albert Zabel, Op. 35.



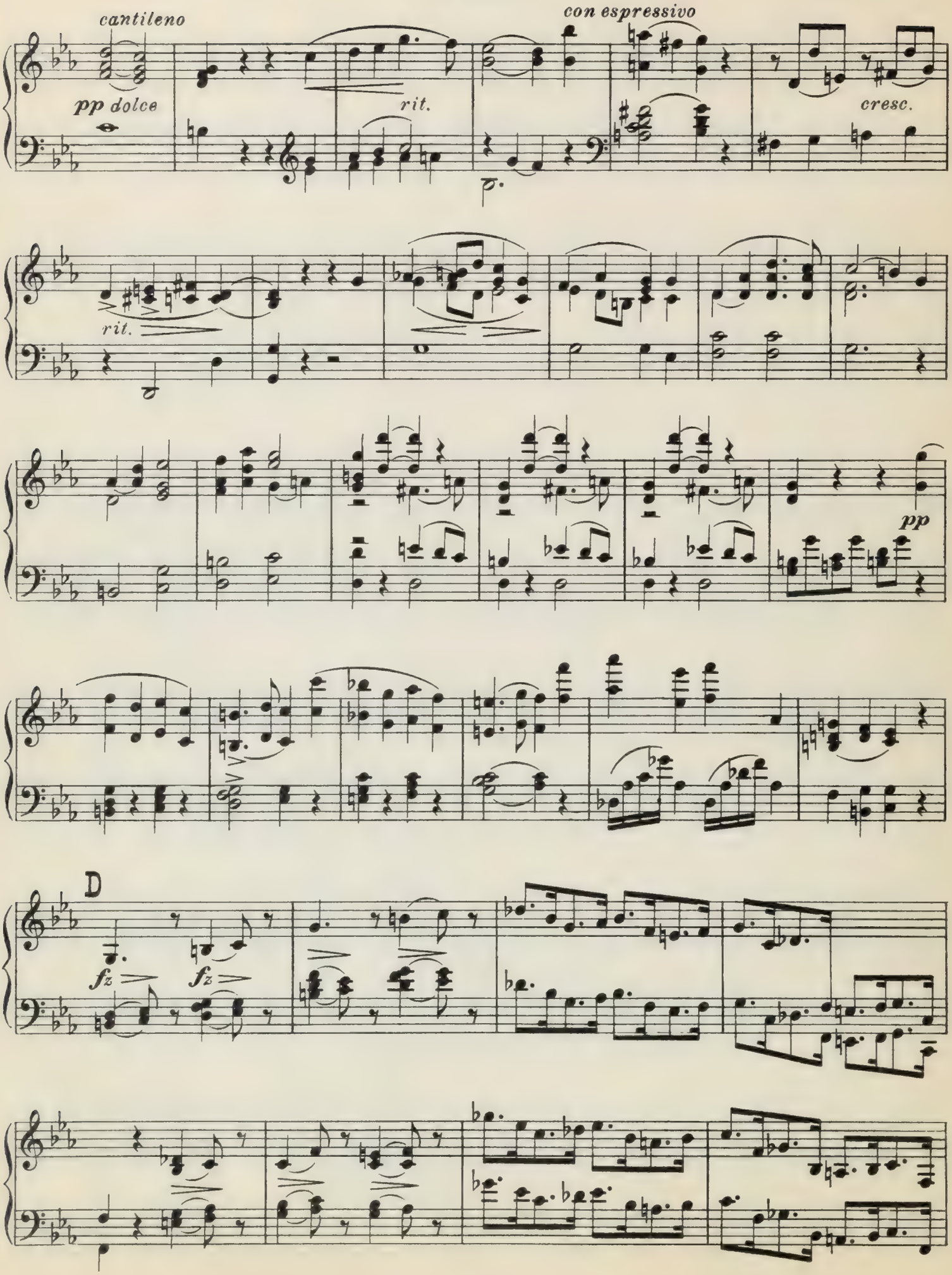
Musikverlag Wilhelm Zimmermann, Frankfurt a. M.

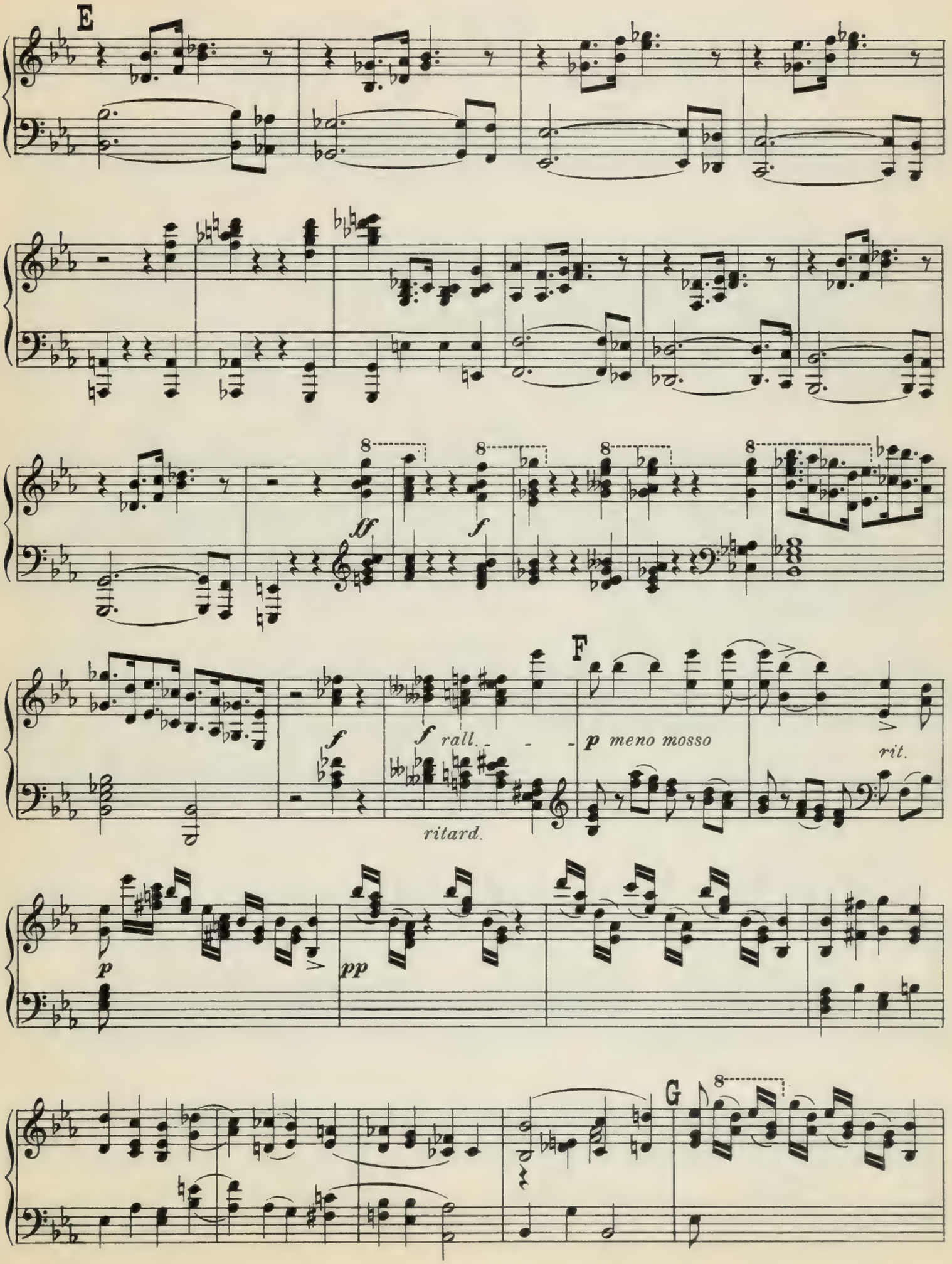
Piano.



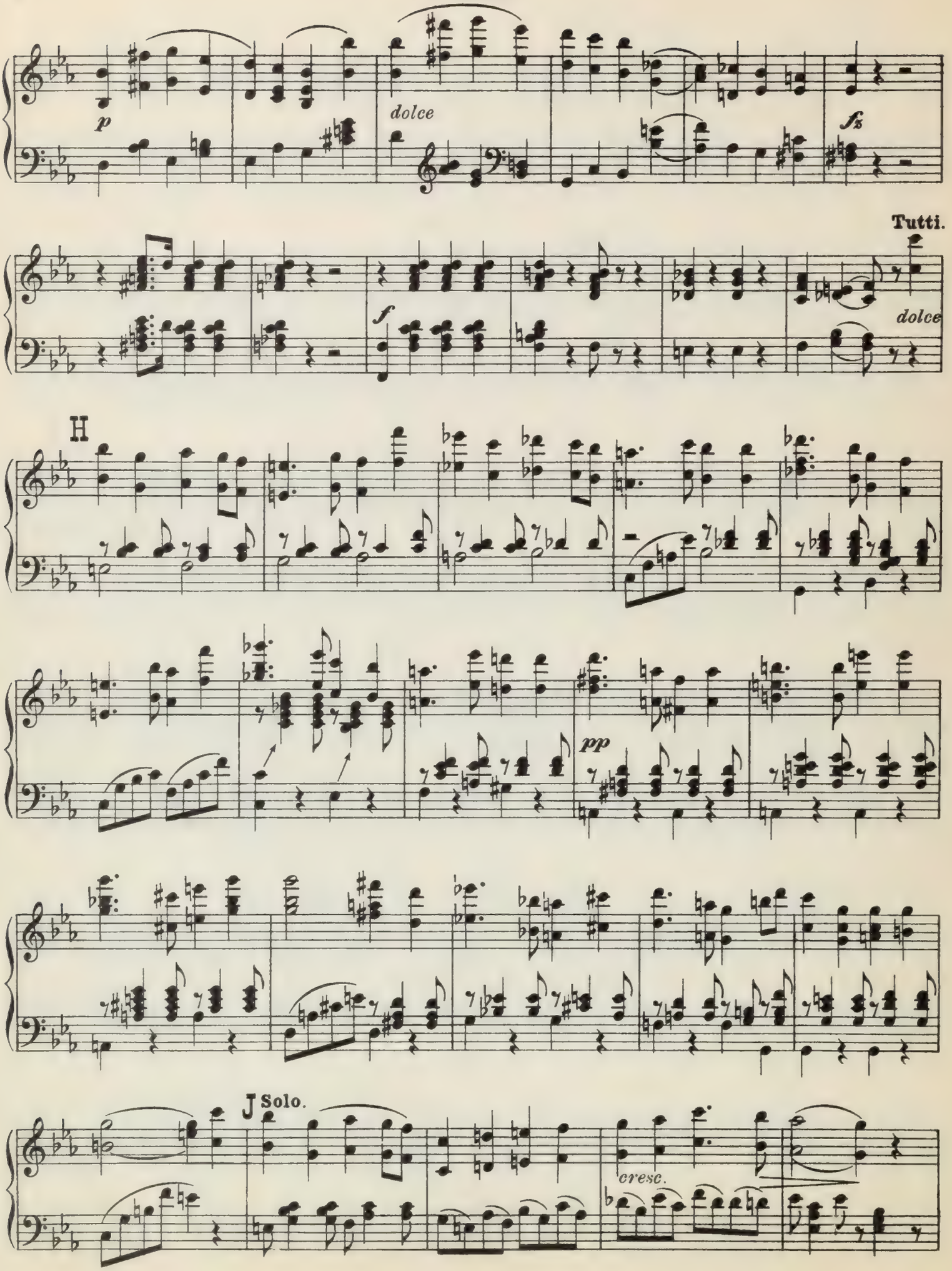

erese.
rall.
B
ff Solo.
ff
rit.
ff
C

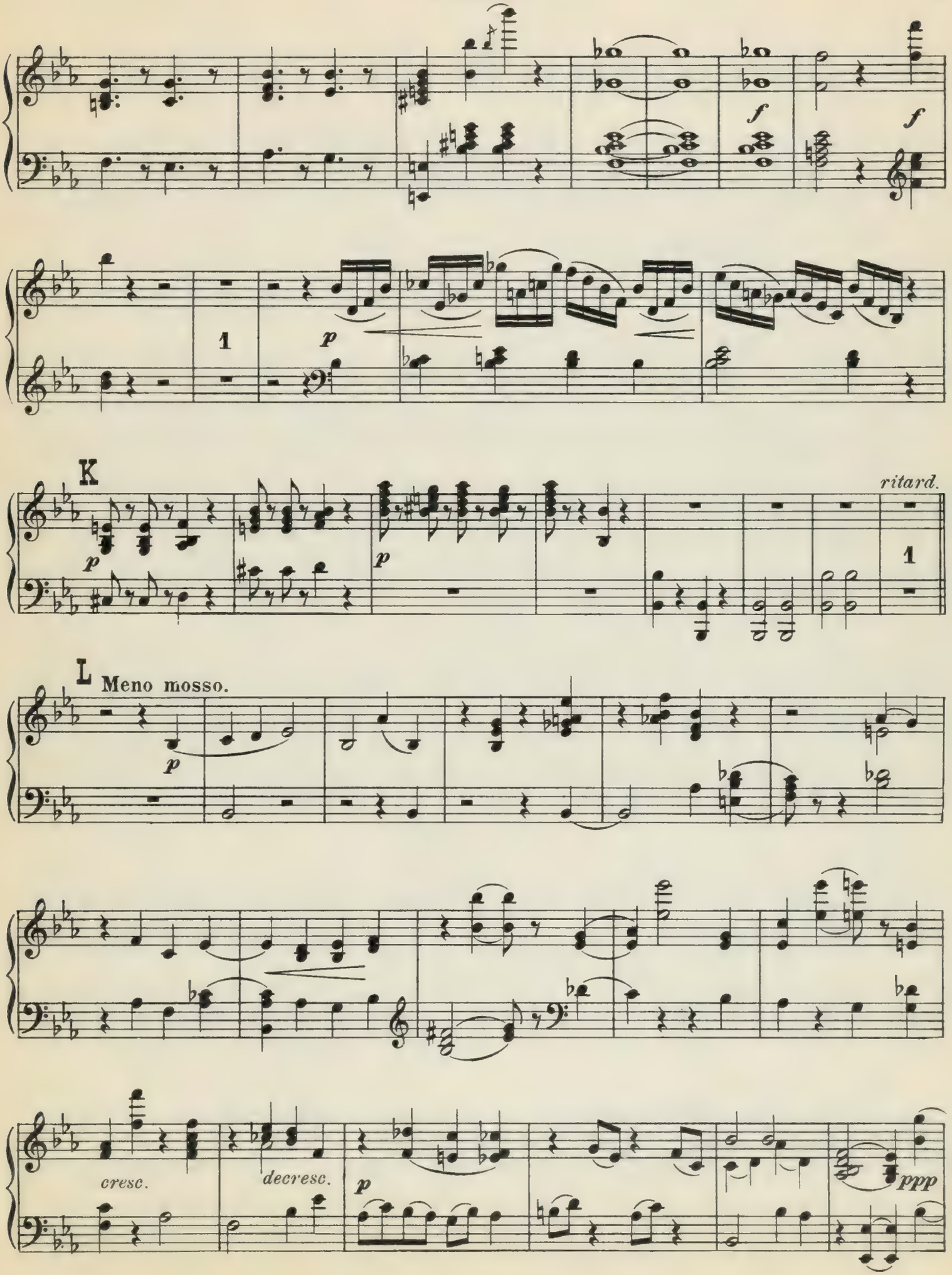
Piano.

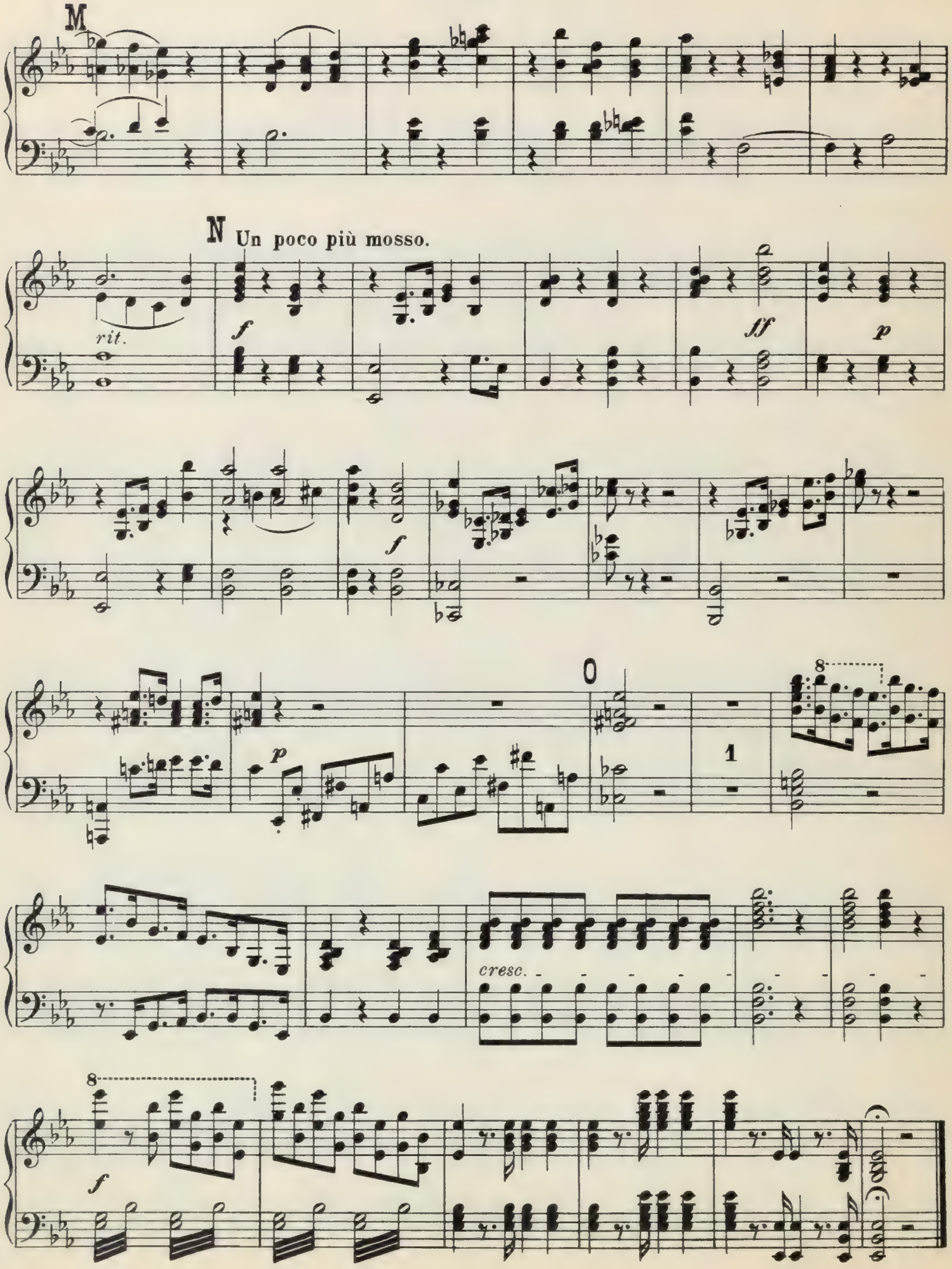



E
ff
f
F
f
rall.
ritard.
p meno mosso
rit.
p
pp
G

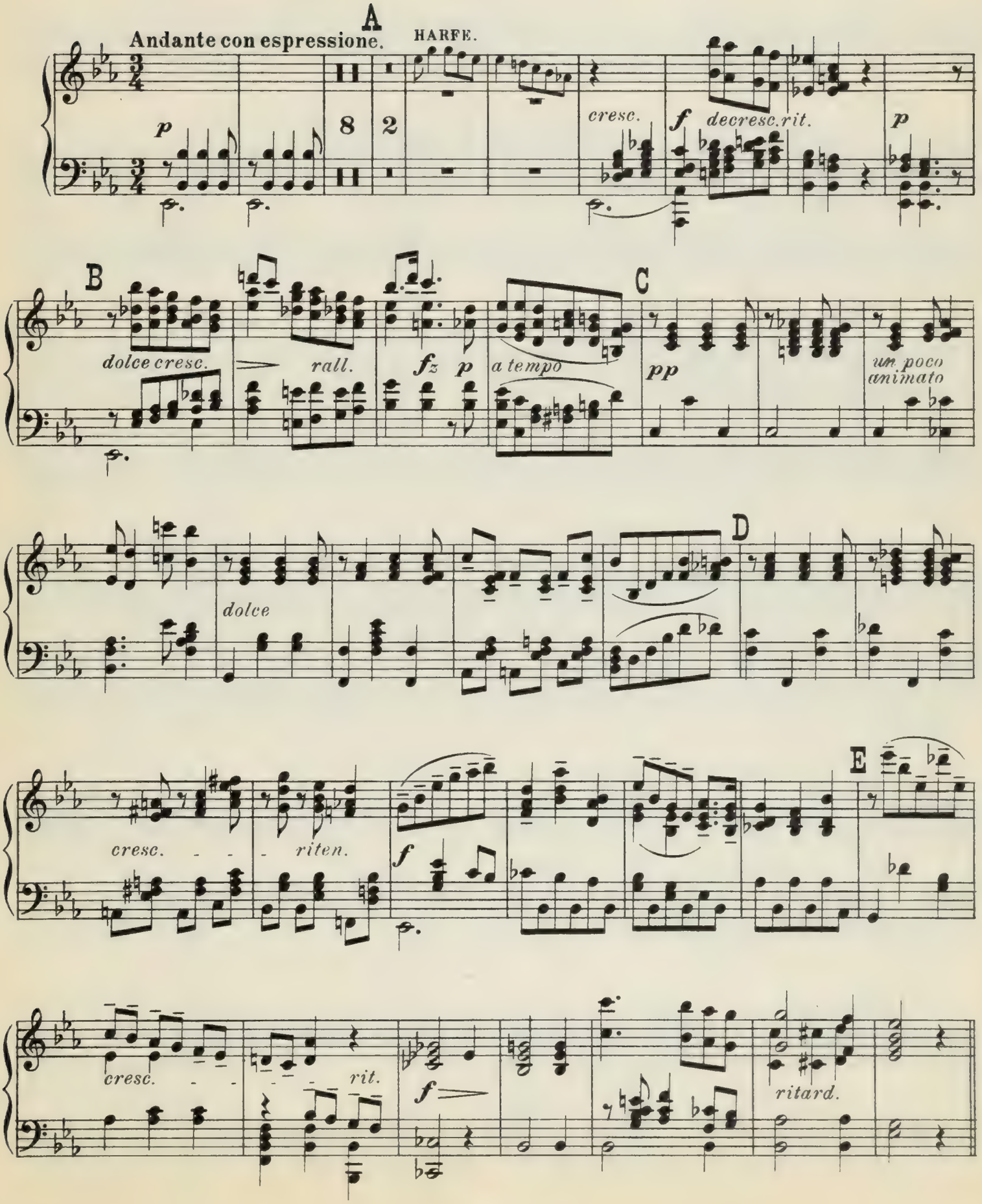
Piano.

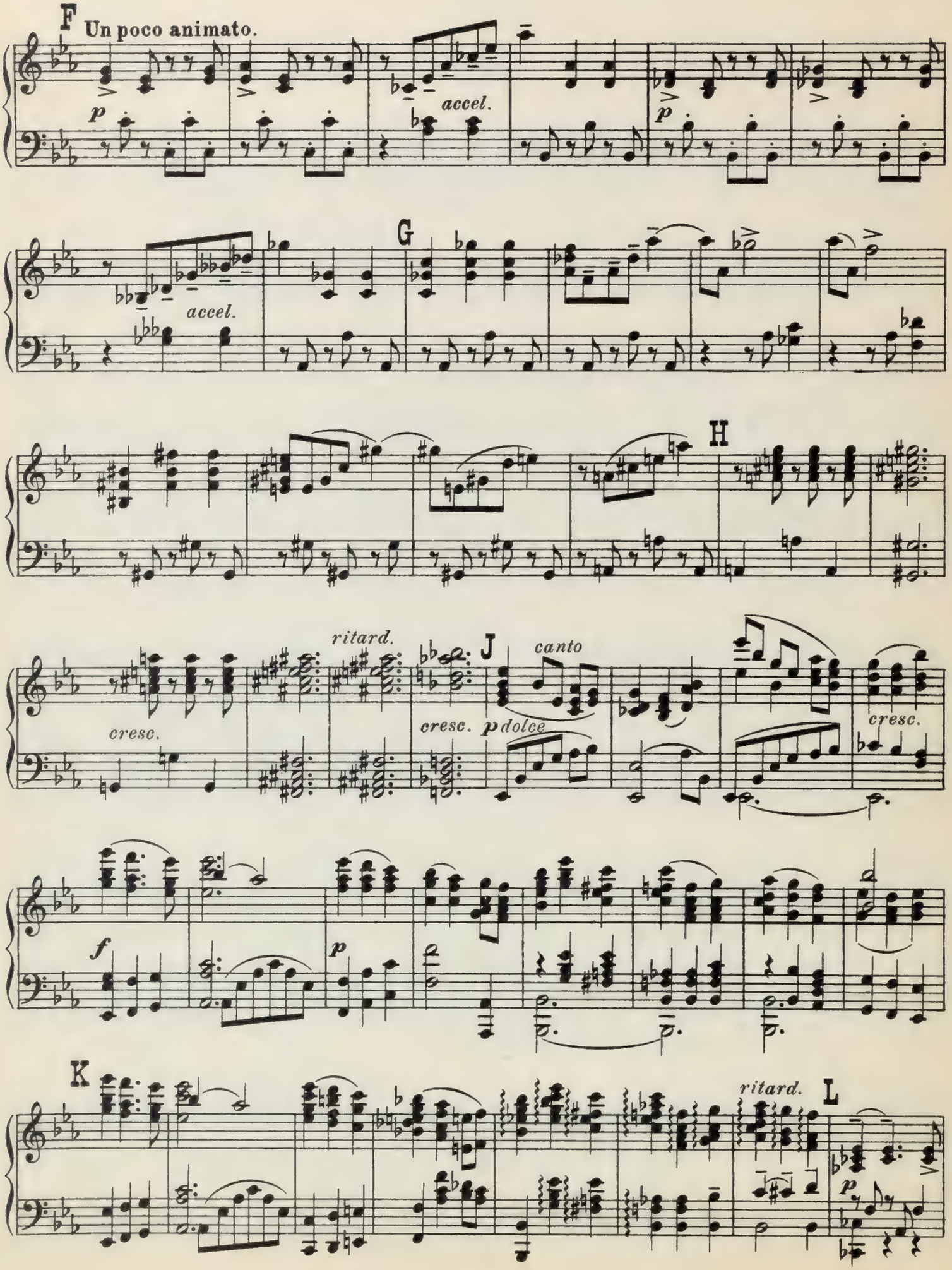


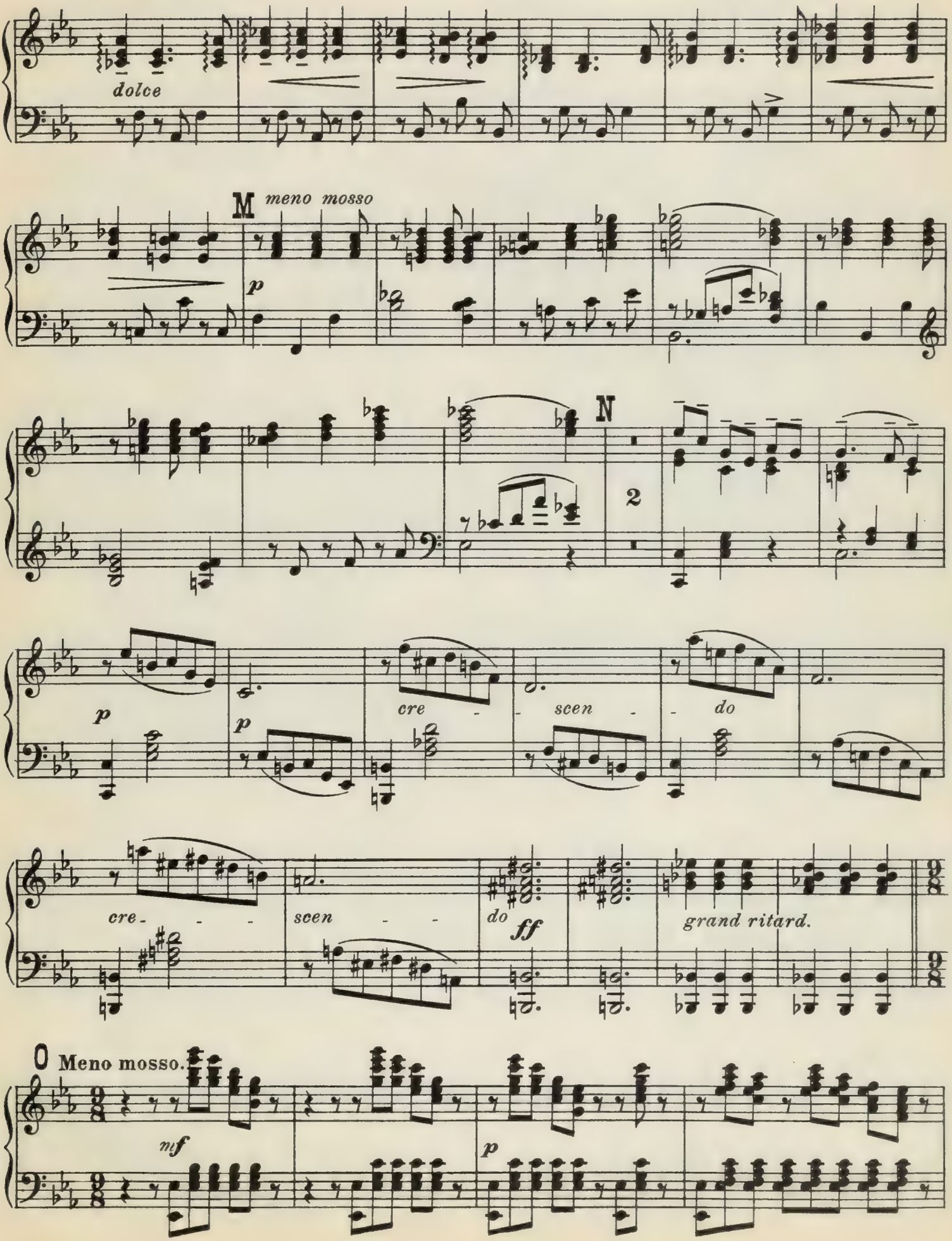

f
f
1
p
K
p
p
ritard.
1
L
Meno mosso.
p
cresc.
decresc.
p
ppp

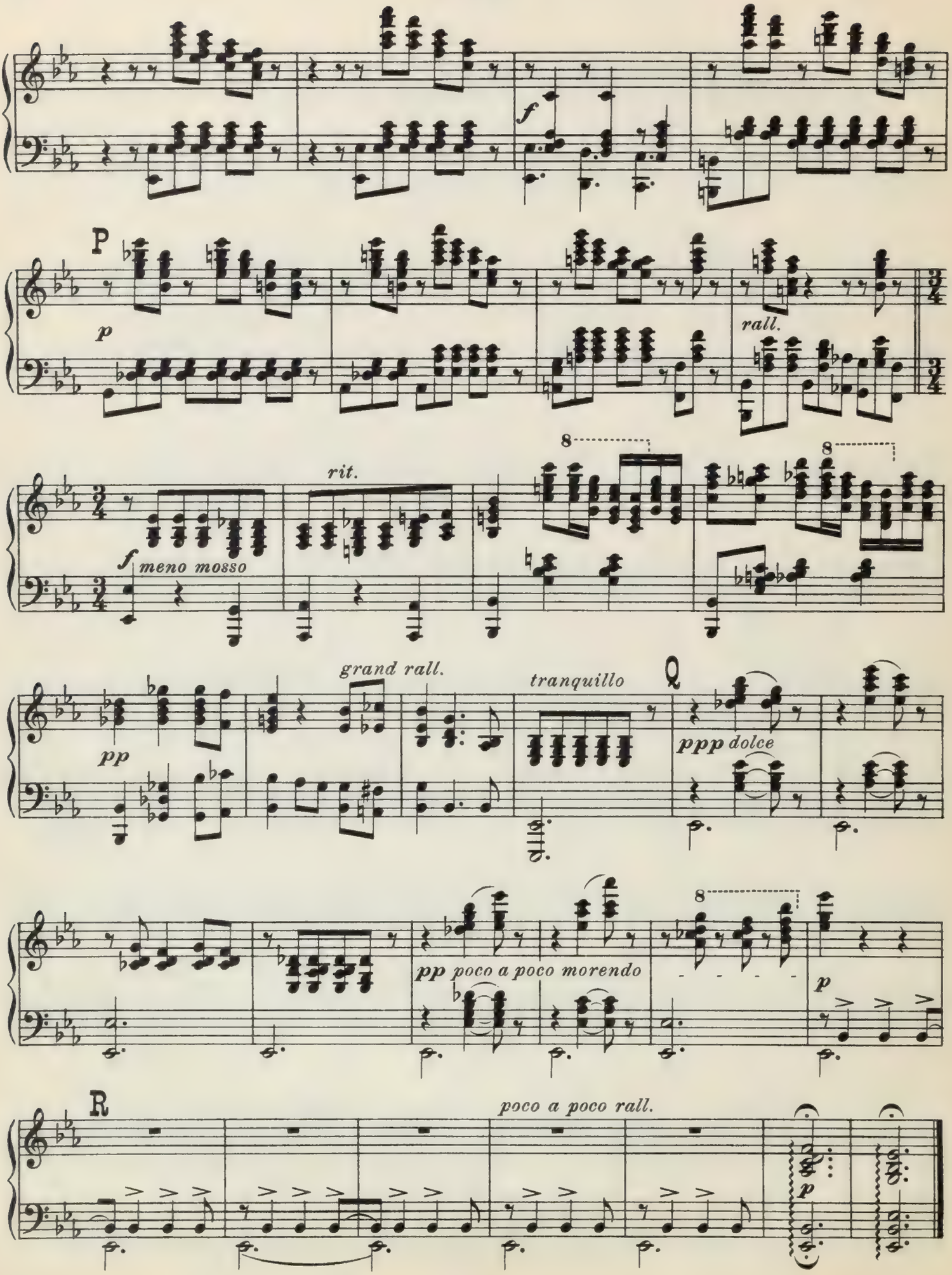

M
N
Un poco più mosso.
rit.
f
ff
p
O
1
8
cresc.

II.

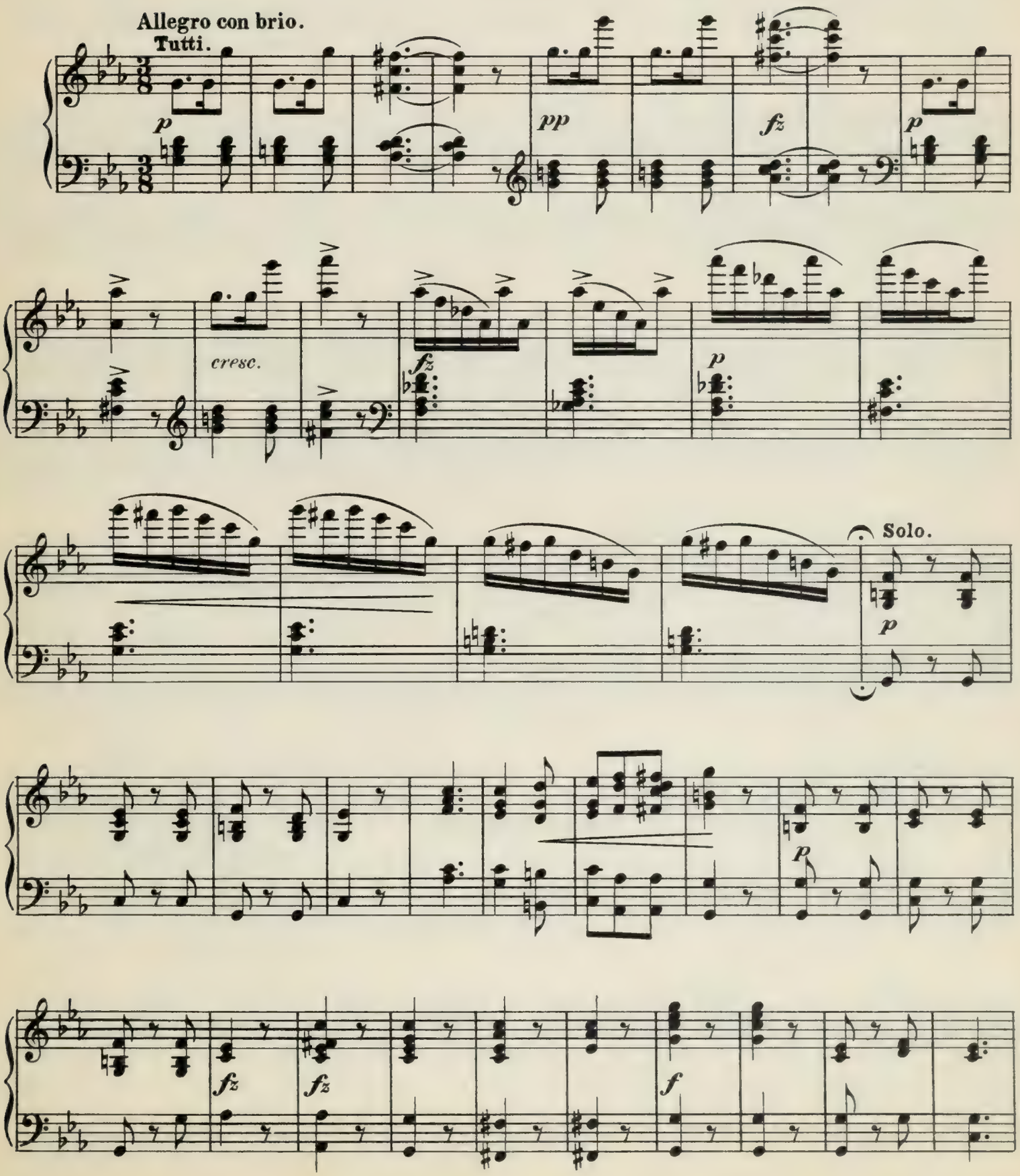

A
Andante con espressione.
HARFE.
p
cresc.
f
decresc. rit.
p
B
dolce cresc.
rall.
fz
p
a tempo
C
pp
un poco animato
dolce
D
cresc.
riten.
f
E
cresc.
rit.
f
ritard.


F
Un poco animato.
p
accel.
p
G
accel.
H
ritard.
J
canto
cresc.
cresc.
p dolce
cresc.
f
p
K
ritard.
L
p

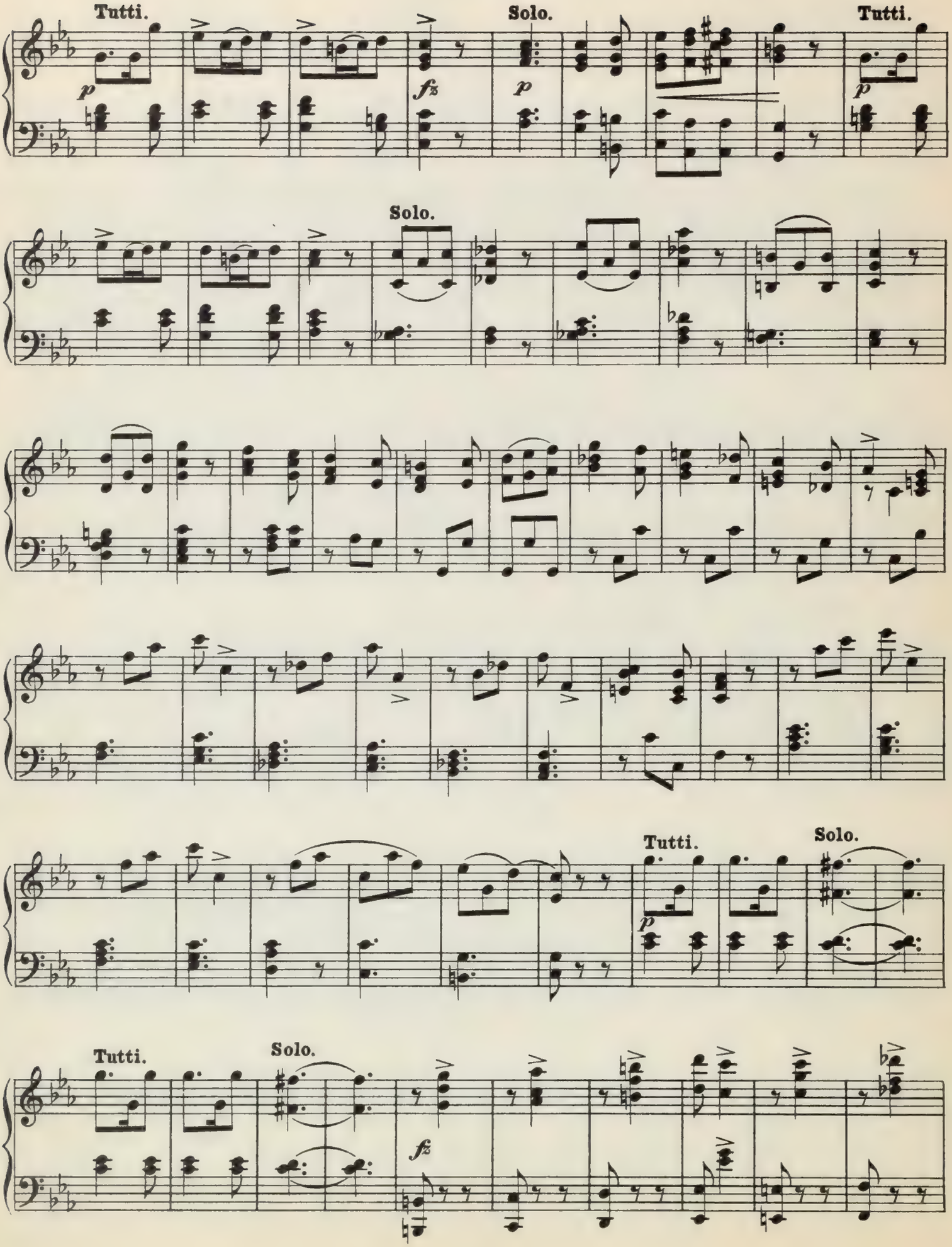

dolce
M
meno mosso
p
N
2
p
p
cre - scen - do
cre - - - scen - - - do
ff
grand ritard.
O
Meno mosso.
mf
p

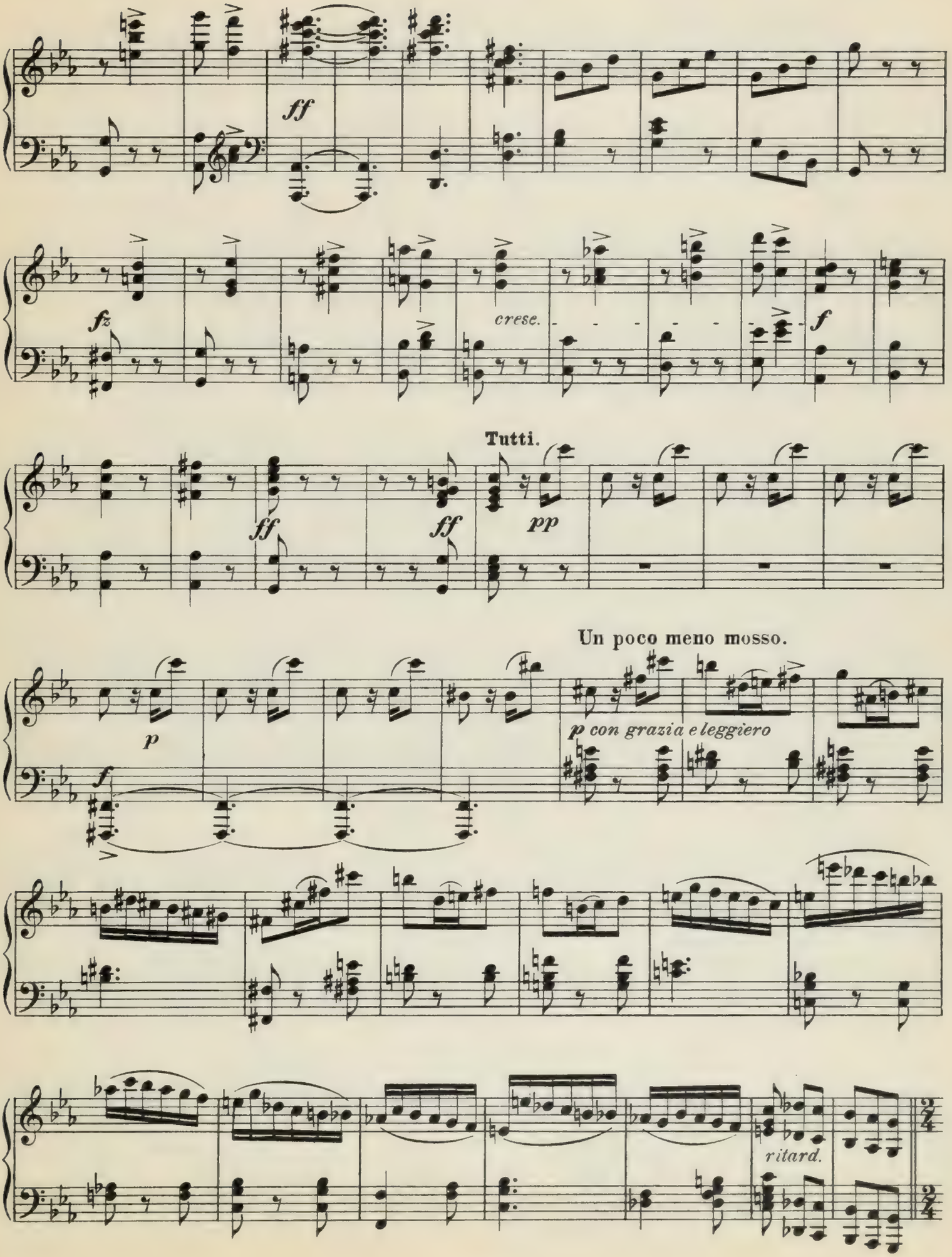

f
P
p
rall.
rit.
f meno mosso
grand rall.
tranquillo
Q
ppp dolce
pp
pp poco a poco morendo
p
R
poco a poco rall.
p

III.

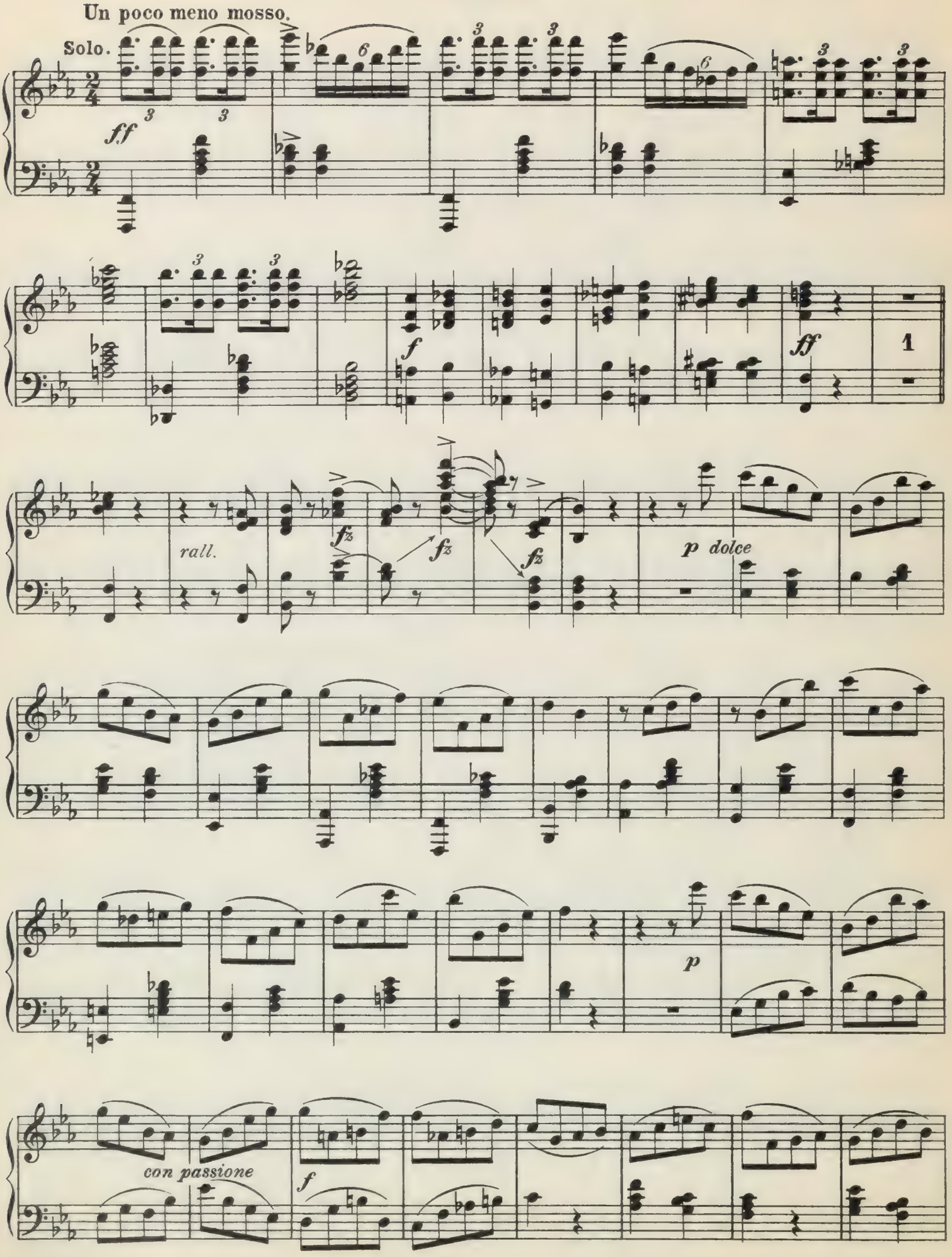


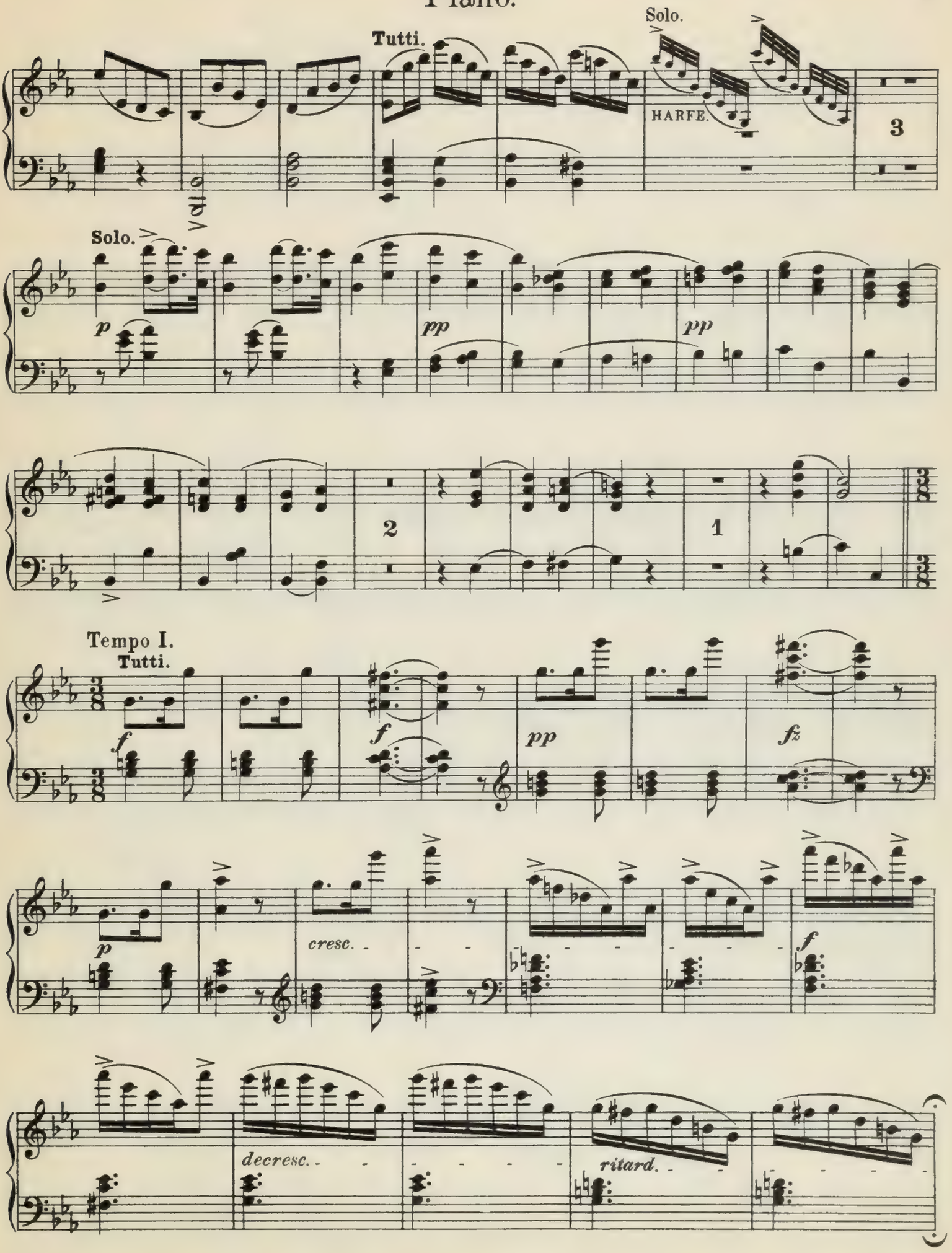
Piano.



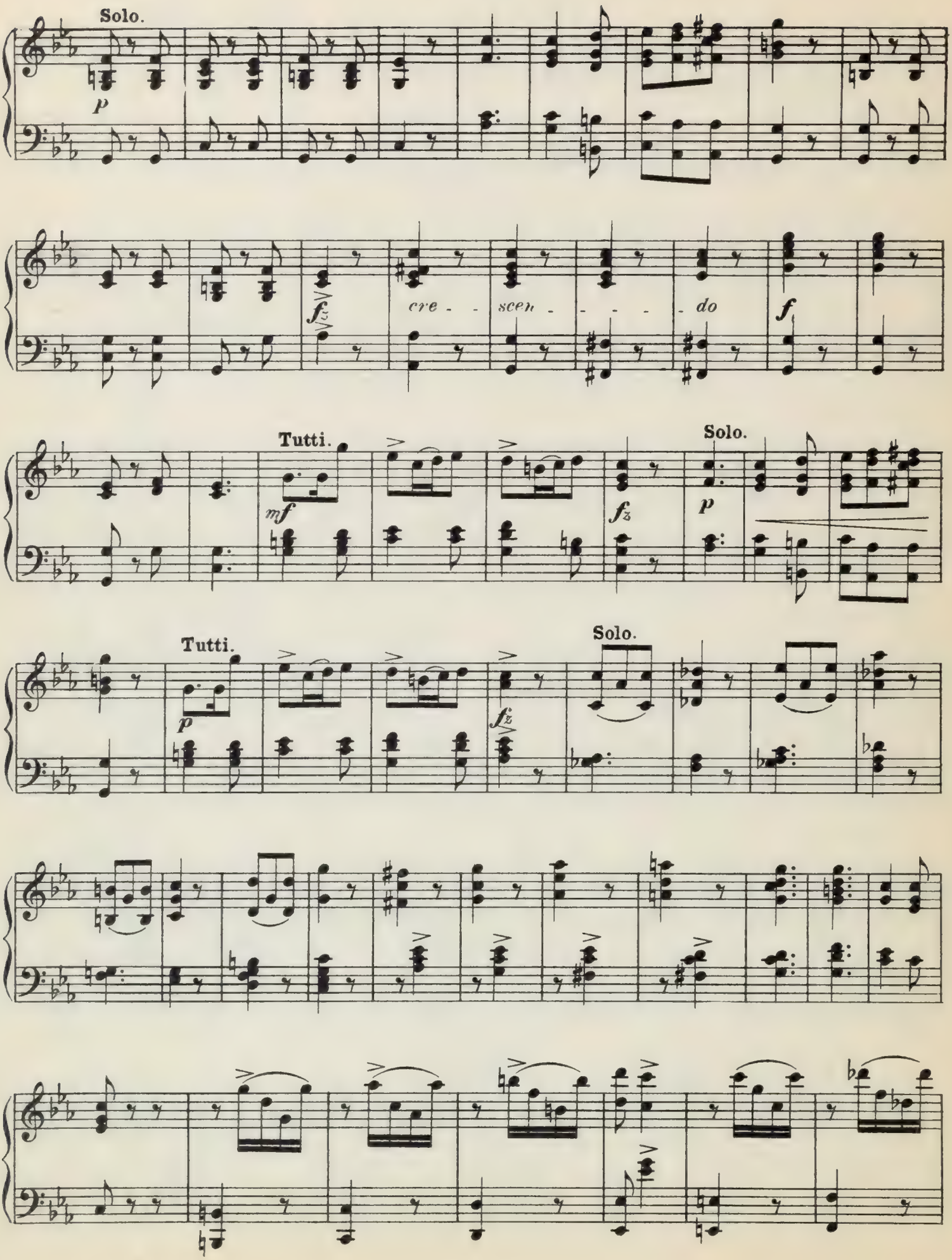

ff
fz
crese.
f
Tutti.
ff
ff
pp
Un poco meno mosso.
p
f
p con grazia e leggiero
ritard.

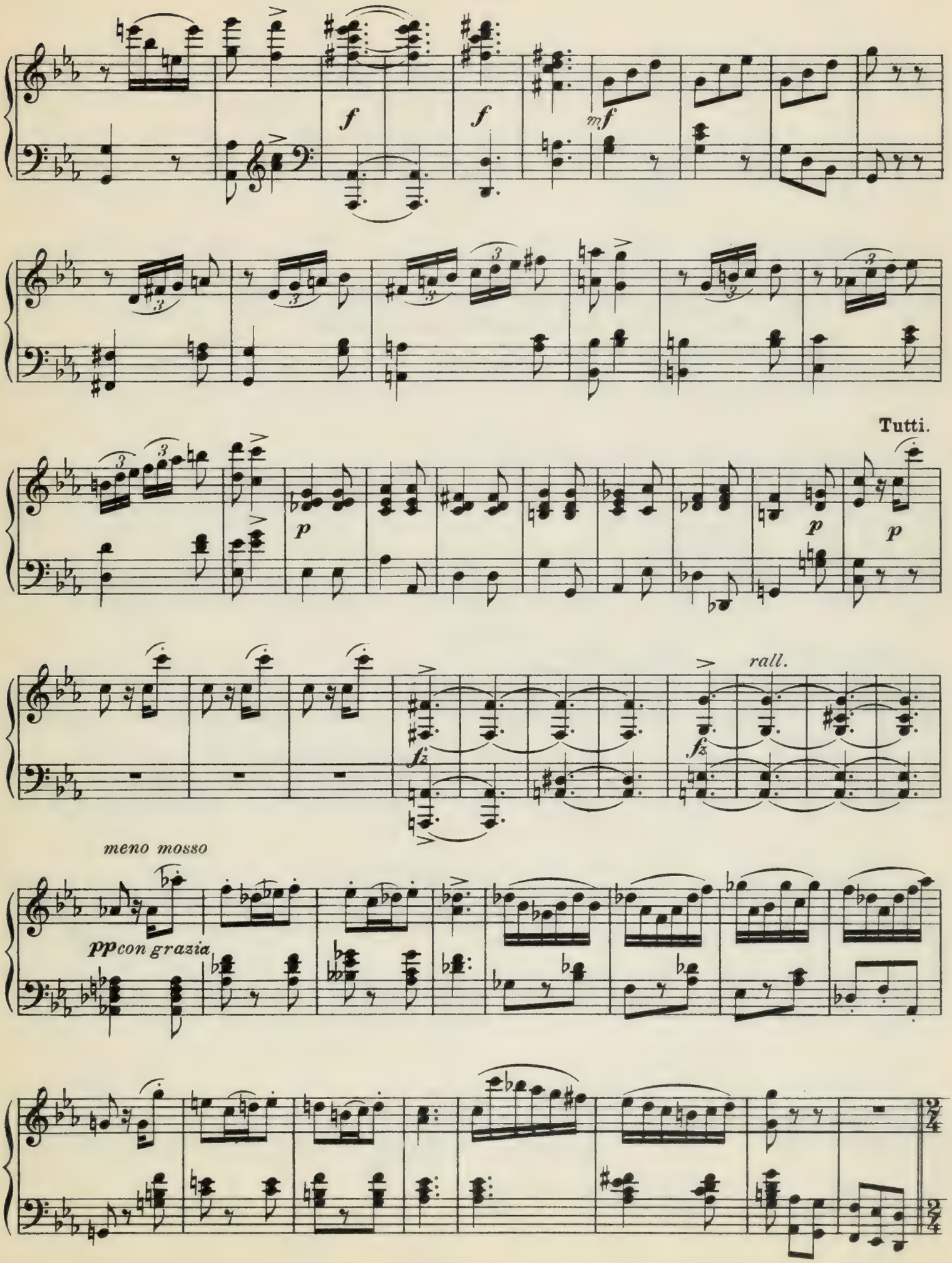
Piano.

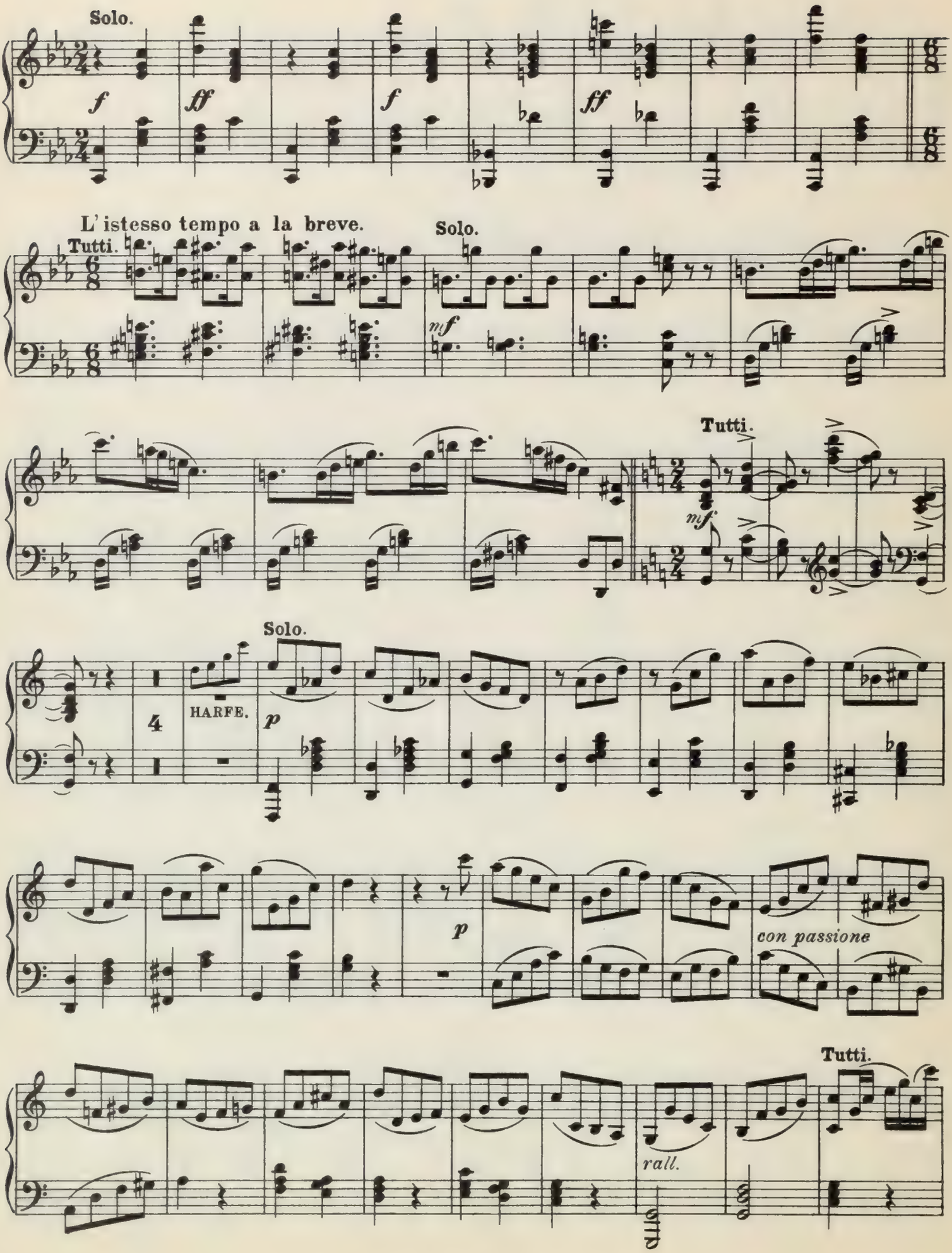

Un poco meno mosso.
Solo.
ff
f
ff
1
rall.
fz
fz
fz
p dolce
p
con passione
f

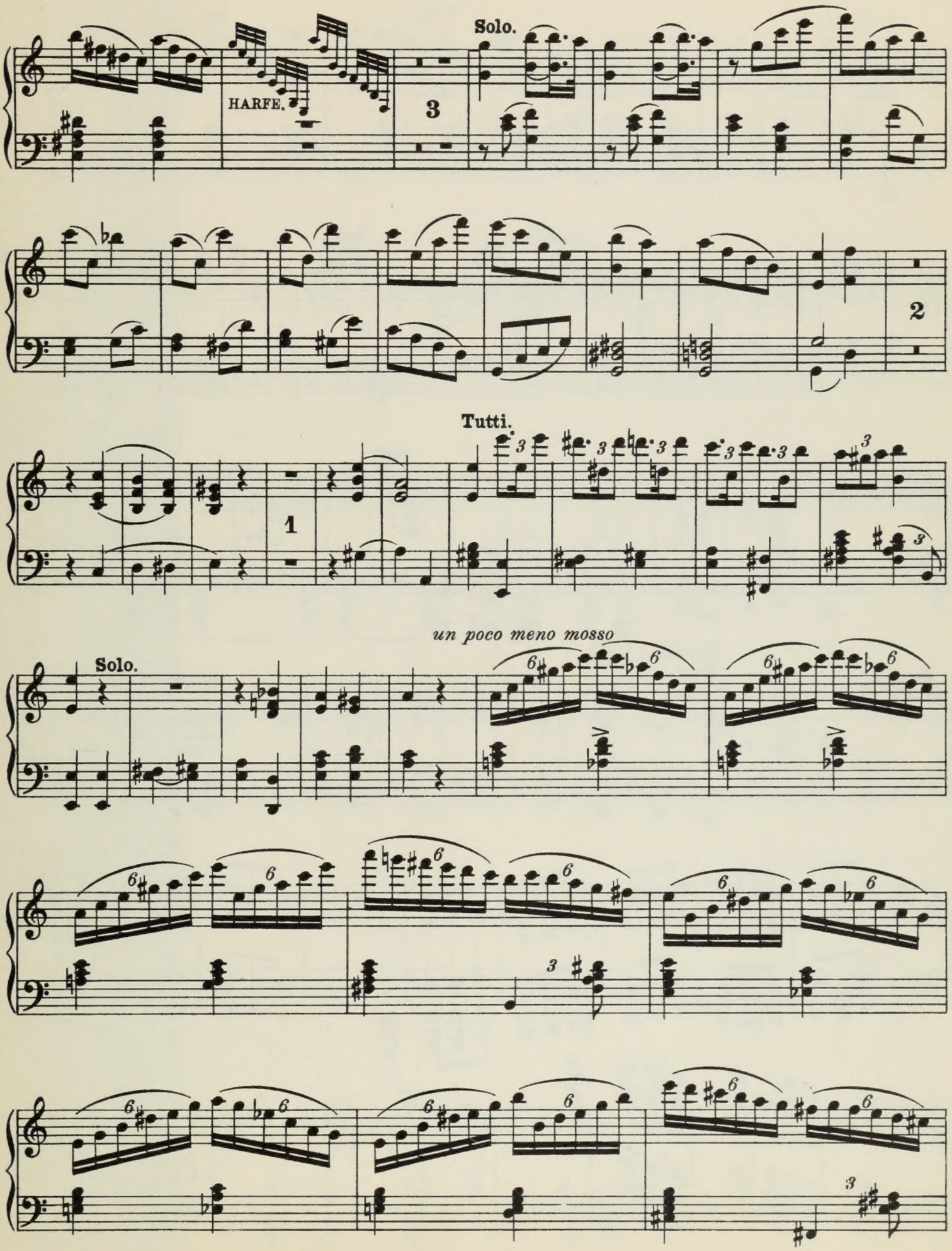

Tutti.
Solo.
HARFE.
3
Solo.
p
pp
pp
2
1
Tempo I.
Tutti.
f
f
pp
fz
p
cresc.
f
decresc.
ritard.

Piano.

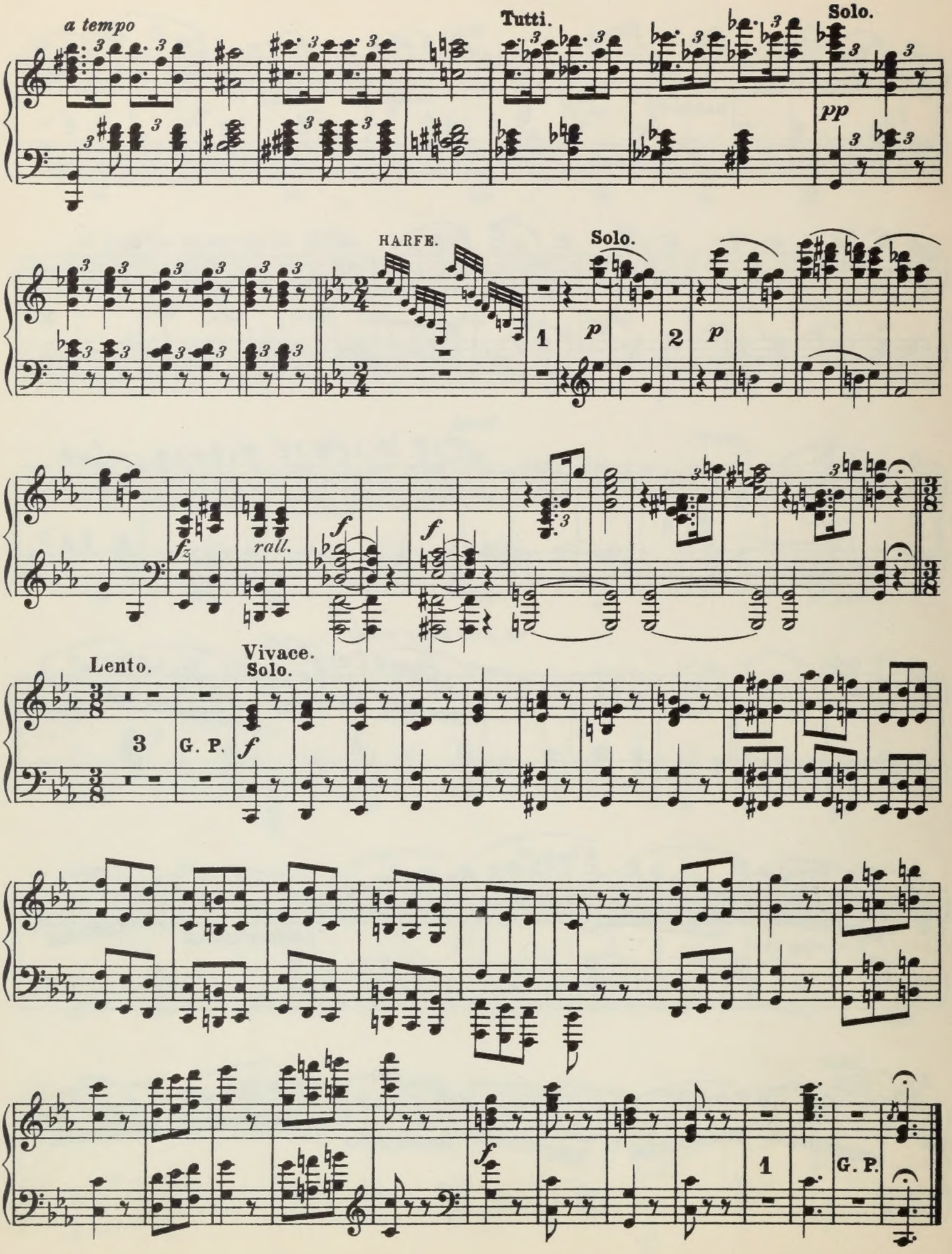



f
f
mf
Tutti.
p
p
p
fz
fz
rall.
meno mosso
ppcon grazia


Solo.
f
ff
f
ff
L' istesso tempo a la breve.
Tutti.
Solo.
mf
Tutti.
mf
Solo.
HARFE.
p
p
con passione
Tutti.
rall.


Solo.
HARFE.
3
2
Tutti.
1
un poco meno mosso
Solo.

Piano.


a tempo
Tutti.
Solo.
pp
HARFE.
Solo.
1
p
2
p
fz
rall.
f
f
Lento.
Vivace.
Solo.
3
G. P.
f
f
1
G. P.